

# VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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**BACHELOR OF ARTS (HONOURS)**

**MAJOR IN SANSKRIT**

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**4-YEAR UNDERGRADUATE PROGRAMME**

*(w. e. f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes**

**(CCFUP), 2023 & NEP, 2020**

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VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT**  
**(under CCFUP, 2023)**

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. (Hons.)	3 <sup>rd</sup>	V	<b>SEMESTER-V</b>									
			Major-8	SANHMJ08	T: Vedic Literature	4	3-1-0	15	60	75		
			Major-9	SANHMJ09	T: Sanskrit Grammar	4	3-1-0	15	60	75		
			Major-10	SANHMJ10	T: Indian Epigraphy, Paleography and Lexicon	4	3-1-0	15	60	75		
			Major Elective-01	SANHDSE1	T: Indian Social Institution and Polity	4	3-0-1	15	60	75		
		Minor-5 (Disc.-I)	SANMIN05	T: Classical Sanskrit Literature (To be taken by the other Discipline)	4	3-1-0	15	60	75			
		<b>Semester-V Total</b>						<b>20</b>				<b>375</b>
		VI	<b>SEMESTER-VI</b>									
			Major-11	SANHMJ11	T: Indian Philosophy	4	3-1-0	15	60	75		
			Major-12	SANHMJ12	T: Modern Sanskrit Literature	4	3-1-0	15	60	75		
			Major-13	SANHMJ13	T: Ayurveda and History of Scientific Literature	4	3-1-0	15	60	75		
			Major Elective-02	SANHDSE2	T: Linguistics and Manuscriptology	4	3-1-0	15	60	75		
		Minor-6 (Disc.-II)	SANMIN06	T: Gita and Upanisad (To be taken by the other Discipline)	4	3-1-0	15	60	75			
		<b>Semester-VI Total</b>						<b>20</b>				<b>375</b>
<b>YEAR-3</b>						<b>40</b>				<b>750</b>		
<b>Eligible to be awarded Bachelor of Arts in Sanskrit on Exit</b>						<b>126</b>	<b>Marks (Year: I+II+III)</b>			<b>2325</b>		

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

## SEMESTER-V

Semester	Programme	Course	Name of the Paper/ Topic
V	4-Year Hons.	Major 8	Vedic Literature
		Major 9	Sanskrit Grammar
		Major 10	Indian Epigraphy, Paleography and Lexicon
		Major (Elect.) - 1	Indian Social Institution and Polity
		Minor-5	Classical Sanskrit Literature

### MAJOR (MJ)

#### **Major 8: Vedic Literature**

**Credit: 4**

**Full Marks: 75**

#### **Course Contents:**

Section A: Saṃhitā and Brāhmaṇa

Section B: Vedic Grammar

Section C: Vedic Meter

#### **Unit-wise division:**

#### **Section A: Saṃhitā and Brāhmaṇa**

**Unit I:** Ṛgveda-Agni-1.1, Uṣā-3.61, Akṣa-10.34, Hiranyagarbha-10.121, Vāk-10.125

**Unit II:** Yajurveda-Śivasamkalpasūkta-34.1-6

**Unit III:** Atharvaveda-Sāmmanasya-3 .30

**Unit IV:** Śatapatha-Manumatsyakathā

#### **Section B: Vedic Grammar**

**Unit I:** Declensions (Sabdarūpa), Subjunctive Mood (let), Gerunds (ktvarthaka, Tumarthaka), Sandhi, Samāsa, Vedic Accent and Padapātha.

#### **Section C: Vedic Meter**

**Unit-I:** Definition, Example, Analysis and Lyrical Methods of following Meters-Gāyatrī, Uṣṇik, Tristup, Jagatī

### Suggested Books/ Readings:

1. বৈদিক সংকলন তৃতীয় খণ্ড- সম্পা. তারকনাথ অধিকারী ও সমীর কুমার মণ্ডল, সংস্কৃত বুক ডিপো।
2. বৈদিক পাঠসংকলন(অখণ্ড)- সম্পা. শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. বৈদিক সাহিত্যের রূপরেখা- শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
4. ঋকসূক্তমণিমাল্য-সম্পা. ড. ব্রজবিহারীচৌধুরী, কাল্যাণন বৈদিক সাহিত্য প্রকাশনা।
5. বৈদিকব্যাকরণ- সম্পা. তপনশঙ্কর ভট্টাচার্য, সংস্কৃত বুক ডিপো।
6. বৈদিক ব্যাকরণ- শ্যামচরণকবিরত্ন, সংস্কৃত পুস্তক ভাণ্ডার।
7. ছন্দোমঞ্জরী- গুরুনাথ বিদ্যানাথ ভট্টাচার্য, সংস্কৃত বুক ডিপো।
8. স্তন্দ:শাস্ত্রম্- সম্পা. পণ্ডিতকেদারনাথ:, চৌখম্ভা পব্লিশার্স।
9. বৈদিক পাঠসংকলন- সম্পা. দিঘীতি বিশ্বাস, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ।
10. ঋকসূক্তসংগ্রহ:- সম্পা. দেবেন্দ্রনাথ পাণ্ডেয়, জগদীশা সংস্কৃত পুস্তকালয়।
11. Vedic Selection- Editor. K.C Chetterjee, Calcutta University.
12. শ্রীতপাঠ-সম্পা. শুরা সেন, সংস্কৃত বুক ডিপো।

## Major 9: Sanskrit Grammar

Credit: 4

Full Marks: 75

### Course Contents:

**Section A: Vaiyākaraṇasiddhāntakaumudī-Kāraṅgaprakaraṇa**

**Section B: Laghusiddhāntakaumudī-Samāsaprakaraṇa with samāsānta**

### Unit-wise division:

**Section A: Vaiyākaraṇasiddhāntakaumudī-Kāraṅgaprakaraṇa**

**Unit-I:** Introduction –Author, Text and Commentary of text etc.

**Unit-II:** General meaning of Sūtras and Explanations of major Sūtras with examples and Case-ending.

**Section B: Laghusiddhāntakaumudī- Samāsaprakaraṇa with samāsānta**

**Unit-I:** Introduction –Author, Text etc.

**Unit-II:** General meaning of Sūtras and Explanations of major Sūtras with examples and Formations.

### Suggested Books/ Readings:

1. বৈয়াকরণ সিদ্ধান্তকৌমুদী (কারকবিভক্তি-প্রকরণম)-সম্পা. অযোধ্যানাথ সান্যাল শাস্ত্রী, সংস্কৃত পুস্তক ভাণ্ডার।
2. বৈয়াকরণ সিদ্ধান্তকৌমুদী (কারক-প্রকরণ)-সম্পা. সচ্চিদানন্দ মুখোপাধ্যায়, সাহিত্য নিকেতন।
3. বৈয়াকরণ সিদ্ধান্তকৌমুদী (কারক-প্রকরণ)-সম্পা. বিশ্বরঞ্জন গোস্বামী
4. বৈয়াকরণসিদ্ধান্তকৌমুদী(কারকপ্রকরণান্ত)- সম্পা. গিরিধরশর্মা চতুর্বেদ:, মোতিলাল बनारसीदास |
5. বৈয়াকরণসিদ্ধান্তকৌমুদী (সমাস-প্রকরণ)-সম্পা. সচ্চিদানন্দ মুখোপাধ্যায়, সাহিত্য নিকেতন।
6. সমাস প্রকরণ-সম্পা. তপনশঙ্কর ভট্টাচার্য, সংস্কৃত বুক ডিপো।
7. বৈয়াকরণ সিদ্ধান্তকৌমুদী (সমাস-প্রকরণ)-সম্পা. তপন শঙ্কর ভট্টাচার্য, ত্রৈকল্যাণাথ চতুষ্পাঠী।
8. লঘু-সিদ্ধান্ত-কৌমুদী(ভৌমী-ব্যাক্ষ্য)- সম্পা. ভীমসেন-শাস্ত্রী, ভীমী প্রকাশন |
9. লঘু-সিদ্ধান্ত-কৌমুদী- গীতাপ্রেস |
10. লঘু-সিদ্ধান্ত-কৌমুদী -সম্পা. হরেকান্তমিশ্র:, ভারতীয় বিদ্যা প্রকাশন |
11. লঘু-সিদ্ধান্ত-কৌমুদী- সম্পা. মহেশসিংহ কুশাবাহা, চৌখম্বা বিদ্যাভবন |

## Major 10: Indian Epigraphy, Paleography and Lexicon

Credit: 4

Full Marks: 75

### Course Content:

Section A: Epigraphy and Study of Selected Inscription

Section B: Paleography

Section C: Lexicon

### Unit-wise division:

#### Section A: Epigraphy and Study of Selected Inscription

**Unit-I:** Introduction of Epigraphy, types of Inscriptions, Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture.

**Unit-II:** History of Epigraphical Studies in India

**Unit-III:** Selected Inscriptions- Asoka's Girnar Rock Edict I, Asoka's Sarnath Pillar Edict, Girnar Inscription of Rudradaman, Mearauli Iron Pillar Inscription of Candrar, Deli-Topra Inscription of Visaladeva

**Unit-IV:** General idea of Chronology, Chronogram, Important eras use in Inscriptions: Saka Era, Vikrama Era, Gupta Era.

#### Section B: Paleography

**Unit-I:** Antiquity of the Art of Writing

**Unit-II:** Writing Materials, Inscribers and Library

**Unit-III:** Introduction of Ancient Indian Scripts

**Unit-IV:** History of decipherment of ancient Indian scripts: Fleet, Buler, G.H. Oja, D.C. Sircar

#### Section C: Lexicon

**Unit-I:** Amarkosa-Introduction-author & Text.

**Unit-II:** Selected words from Amarkosa- Svarga, Siva, Parvati, Visnu, Laksmi, Kamadeva, Agni, Surja, Candrar, Nadi.

### Suggested Books/ Readings:

1. *Indian Palaeography* A.H.. Dani, Motilal Banarsidass.
2. George Böhler. *Indian Palaeography*. Oriental Book Reprints Corporation, 1980.
3. Misra, Sudhakar. *Abhilekha LipiSāstram*(in Sanskrit).The Banaras Mercantile Company, 2021.

4. Salomon, Richard. *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages*. MunshiramManoharlal Publishers Pvt. Ltd., 1998.
5. Sarkar, Debarchana. *BhāratīyaAbhilekha SāhityerRūprekhā* (in Bengali). Balaram Prakashani, 2005.
6. Sircar, D.C. *Indian Epigraphy*. Motilal Banarasidass, 1965.
7. \_\_\_\_\_. *Select Inscriptions Bearing on Indian History and Civilization*. Vol. 1. University of Calcutta 1965.
8. \_\_\_\_\_. *Select Inscriptions Bearing on Indian History and Civilization*. Vol. 2. Motilal Banarsidass, 1983.

**MAJOR ELECTIVE (DSE)**

**Major Elective – 1: Indian Social Institution and Polity**

**Credit: 4**

**Full Marks: 75**

**Course Content:**

Section A: Manusamhitā-Chapter-VII

Section B: Yājñavalkyasamhita-Vyāvahārādhyāya

Section C: Arthaśāstra-Adikaraṇa-I

**Unit-wise division:**

**Section A: Manusamhitā Chapter-VII**

**Unit-I:** Manusamhitā -Introduction-Author, Text, Commentary etc.

**Unit-II:** Manusamhitā Verse-1-110-Meaning/ Translation, Explanations etc.

**Section B: Yajnavalkyasamita-Vyavaharadhyay**

**Unit-I:** Yājñavalkyasamhita -Introduction-Author, Text, Commentary etc.

**Unit-II:** Yājñavalkyasamhita -Verses-1-64, 114-158-Meaning/ Translation, Explanations etc.

**Section C: Arthaśāstra-Adikaraṇa-I**

**Unit-I:** Arthaśāstra-Introduction-Author, Text etc.

**Unit-II:** Arthaśāstra -1-10 -Meaning/ Translation, Explanations etc

**Suggested Books/ Readings:**

1. 1.मनुसंहिता(7म अध्याय)- सम्पा. ड. अनिल चन्द्रबसु, संस्कृत बुक डिपो।
2. 2.मनुसंहिता(7म अध्याय)- सम्पा. अनदाशङ्कर पाहाडी, संस्कृत बुक डिपो।
3. मनुस्मृति:(Set of 2 Volumes)- सम्पा. केशव किशोर कश्यप, चौखम्बा कृष्णदास अकादमी।
4. याज्ञवल्क्यसंहिता(व्यवहाराध्याय)- सम्पा. ड. अनिल चन्द्रबसु, संस्कृत बुक डिपो।
5. याज्ञवल्क्यसंहिता(व्यवहाराध्याय)- सम्पा. यदुपति त्रिपाठी, वि.एन. पाबलिकेशन।
6. याज्ञवल्क्यसंहिता(व्यवहाराध्याय)- सम्पा. सुमिता बसु न्यायतीर्थ, संस्कृत पुस्तक भाण्डार।
7. याज्ञवल्क्यस्मृति:(व्यवहाराध्यायः) –डा. राकेश शास्त्री | चौखम्बा औरियन्टालिया।
8. याज्ञवल्क्यशिक्षा- नरेश झा- चौखम्बा सुरभारती प्रकाशन
9. कौटिलीय अर्थशास्त्र(अध्याय)- सम्पा. ड. राधागोविन्द बसक, कामिनि पुस्तकालय।

10. कौटिलीय अर्थशास्त्र-सम्पा. ड. अनिल चन्द्रवसु, संस्कृत बुक डिपो।
11. अर्थशास्त्रम्- सम्पा. यदुपति त्रिपाठी, वि.एन. पबलिकेशन।
12. कौटिलीयम् अर्थशास्त्रम्(प्रथम खण्ड)- मानवेन्दु बन्द्योपाध्याय- संस्कृत पुस्तक भाण्डार।
13. कौटिलीयम् अर्थशास्त्रम्- वाचस्पति गैरोला- चौकम्बा विद्याभवन ।
14. 14.कौटिलीयार्थशास्त्रम्- विश्वनाथशास्त्रिदातार-सम्पूर्णानन्द-संस्कृत-विश्वविद्यालयः ।

MINOR (MI)

**Minor-5: Classical Sanskrit Literature**

**Credit: 4**

**Full Marks: 75**

**Course Contents-**

**Course Contents:**

Section A-History of Sanskrit Poetry-

Section B- Raghuvamśa: Canto-I (Verse 1-25)

Section C- Kirātārjunīya : Canto-I (Verse 1-25)

Section D-Śivarājaviḷaya: Nihśvāsa-I

**Unit-wise division:**

Section A-History of Sanskrit Poetry-

**Unit-I:** Aśvaghōṣa, kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhartṛhari and their works.

**Unit-II:** Origin and development of different types of Mahākāvya and Gitikāvya with special reference to the following Poets and their works.

**Section B-Raghuvamsam: Canto-I (Verse 1-25)**

**Unit-I:** Raghuvamsam:Introduction (Author and Text), Appropriateness of title, Canto-I (Verses: 1-10) Grammatical analysis, Meaning/ Translation, Explanation, Story, Content analysis, Characteristics of Raghu Clan,

**Unit-II:** Raghuvamsam:Canto-I (Verses: 11-25) Grammatical analysis, Meaning/ Translation, Explanation, Role of Dilipa for the welfare of the subjects.

**Section C- Kiratarjuniyam : Canto-I (Verse 1-25)**

**Unit-I: Kiratarjuniyam:** Introduction (Author and Text),Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-16)- ) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

**Unit-II:**Kiratarjuniyam: Text reading Canto-I (Verses 17-25)- ) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis

**Section D-Sivarajavijaya:Nihsvasa-I**

**Unit-I:** Para 1to 20 Introduction-Author/Text, Text Reading (Grammar, Translation and Explanation), Poetic excellence, plot, Timing of Action.

**Unit-II:** Para 21 to the end of the text- Text Reading (Grammar, Translation and Explanation), Poetic excellence, plot, Timing of Action.

## Suggested Books/ Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास, शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
3. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी
4. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
6. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
7. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
8. संस्कृत साहित्ये इतिहास- धीरेन्द्रनाथ बन्द्योपाध्याय- पश्चिमवङ्ग राज्य पुस्तक पर्यदा
9. संस्कृत साहित्ये इतिहास- देवकुमार दास- सदेश
10. रघुवंशम् (प्रथम सर्ग)-सम्पा. उदयचन्द्र बन्द्योपाध्याय ओ अनिता बन्द्योपाध्याय, संस्कृत बुक डिपो।
11. रघुवंशम् (प्रथम सर्ग)-सम्पा. अशोकनाथ शान्ती ओ सरोजेन्द्रनाथ भङ्ग, मडार्ग बुक एजेन्सी।
12. रघुवंशम् (प्रथम सर्ग)-सम्पा. अनिल चन्द्र बसु, संस्कृत बुक डिपो।
13. रघुवंशम् (प्रथम सर्ग)- सम्पा. शेषराजशामरिणी, चौखम्बा सुरभारती प्रकाशना।
14. किरातार्जुनीयम् (प्रथमसर्ग)-सम्पा. यदुपति त्रिपाठी, वि.एन. पावलिकेशन्।
15. किरातार्जुनीयम् (प्रथमसर्ग)-सम्पा. अनिल चन्द्र बसु ओ अशोक कुमार शान्ती, संस्कृत बुक डिपो।
16. किरातार्जुनीयम् (प्रथमसर्ग)-सम्पा. अशोककुमार बन्द्योपाध्याय, सदेश।
17. शिवराज-विजय (प्रथम निश्वास)- सम्पा. ड. सुबोध कुमार नन्द, संस्कृत बुक डिपो।
18. शिवराज-विजय (प्रथम निश्वास)-सम्पा. अशोककुमार बन्द्योपाध्याय, सदेश।
19. शिवराजलिजयः (प्रथमनिश्वासः)- सम्पा. कुमारपालसिंहः, युवराज पबलिकिहान्स्।

## SEMESTER-VI

Semester	Programme	Course	Name of the Paper/ Topic
VI	4-Year Hons.	Major 11	Indian Philosophy
		Major 12	Modern Sanskrit Literature
		Major 13	Ayurveda and History of Scientific Literature
		Major (Elect.) -2	Linguistics and Manuscriptology
		Minor-6	Gita and Upanisad

### MAJOR (M.J)

#### **Major 11: Indian Philosophy**

**Credit: 4**

**Full Marks: 75**

#### **Course Contents-**

Section A: General Outline of Astika and Nastika

Section B: Tarkasamgraa(Padartha)

Section C: Tarkasamgraha(Pramana)

#### **Unit-wise division:**

#### **Section A: General Outline of Astika and Nastika**

**Unit-I: Astika-**(i) Samkya:General Introductionwith emphasis on 25 elements and Gunatraya  
(ii) Yoga: Eigt fold path of Yaga.  
(iii) Nyaya-vaisesika:General Introductionwith emphasis on Padartha&Pramana  
(iv) Mimamsa: Adrista&Apurva.  
(v) Vedanta: General Introductionwith emphasis onBrama, Maya, Jiva&Jagat.

**Unit-II: Nastika-**(i)Carvaka: General Introductionwith emphasis on Challenge to Veda,  
Butacatustayavada, Bhutachaitanyavada, Deatmavada.  
(ii) Jainism: General Introductionwith emphasis onAnekantavada, Sydveda,  
Saptabhamginyaya, Triratna.  
(iii) Buddhism: General Introductionwith emphasis on Four Noble  
Truths, Ksanikattvavada, Apohavada, Karya-karanavada.

## Section B: Tarkasamgraa(Padarta)

**Unit-I:** Seven padarthas-Dravya, Guna, karma, Samanya, Visesa, Samavaya, Abhava.

## Section C: Tarkasamgraha(Pramana)

**Unit-I:** Pramanas- Pratyaksa, Anumana, Upamana, Sabda

### Suggested Books/ Readings-

1. ভারতীয় দর্শনের রূপরখা- সম্পা. অমিত ভট্টাচার্য, সংস্কৃত বুক ডিপো।
2. ভারতীয় দর্শন- সম্পা. দীপক কুমার বাগচী, প্রগতিশীল প্রকাশক।
3. ভারতীয় দর্শন পরিচয়- সম্পা. যদুপতি ত্রিপাঠী, বি.এন.পাবলিকেশন।
4. তর্কসংগ্রহঃ- সম্পা. নারায়ণচন্দ্র গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার।
5. তর্কসংগ্রহঃ- সম্পা. দীপক কুমার বাগচী, মিত্রম্।
6. তর্কসংগ্রহঃ- সম্পা. সুমিতা বসু ন্যায়তীর্থ, সদেশ।
7. তর্কসংগ্রহঃ- সম্পা. সমরেন্দ্র ভট্টাচার্য, বুক সিভিকিট প্রাইভেট লিমিটেড।
8. তর্কসংগ্রহঃ- সম্পা. যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
9. তর্কসংগ্রহঃ- সম্পা. যদুপতি ত্রিপাঠী, বি.এন.পাবলিকেশন।
10. তর্কসংগ্রহঃ- সম্পা. রাজেশ্বরশাস্ত্রী মুসলগাঁওকর, চৌখম্বা সংস্কৃত সংস্থান।
11. তর্কসংগ্রহঃ- সম্পা. রামগোবিন্দ শুক্ল:, ভারতীয় বিদ্যা প্রকাশনা।
12. তর্কসংগ্রহঃ- সম্পা. শেখরাজশামসিংগী, চৌখম্বা সুরভারতী প্রকাশনা।
13. তর্কসংগ্রহঃ- সম্পা. রামচন্দ্র জা, চৌখম্বা সংস্কৃত সীরীজ আফিস।

## Major 12: Modern Sanskrit Literature

Credit: 4

Full Marks: 75

### Course Content:

Section A: General Survey of Post-Independence Modern Sanskrit Literature

Section B: Drama

Section C: Kāvya

Section D: Short Story

### Unit-wise division:

#### Section A: General Survey of Post-Independence Modern Sanskrit Literature

**Unit-I:** Pandit Ksama Rao, P.K. Narayana Pillai, S.B. Varnekar, ParamanandShastri, Revaprasad Dwivedi

**Unit-II:** Janaki Ballav Shastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare

**Unit-III:** Haridas Siddhanta Vagis, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, JatindraVimal Chowdhury, Virendra Kumar Bhattacharya.

#### Section B: Drama

**Unit-I:** Drama-Sardulasakatam by Virendra Kumar Bhattacharya- Introduction (Author, Text), Translation, Grammar, Plot, Explanation, Poetic excellence, Timing of Action.

#### Section C: Kavya

**Unit-I:** Vimayanam by Prabha Shankar Joshi (i) Cnto-X. Verses-20-29, (ii) Cnto-XI. Verses-13-20 & 40-46

#### Section D: Short Story

**Unit-I:** Sataparvika by Abhiraja Rajendra Mishra-Introduction (Author & Text), Meaning, Explanation, etc.

### Suggested Books/ Readings:

1. Adhunik Sanskrit Sahitya – Rita Chattopadhyay
2. Sanskritasahitye Paschimabangasyavadanam- Narayan Dash.
3. कल्पवल्ली(समकालीनसंस्कृतकाव्यसंकलना)- सम्पा. अभिराज राजेन्द्र मिश्र, साहित्य अकादमी

4. आधुनिक संस्कृत साहित्य – मैत्रेयी कुमारी- ग्रन्थभारती प्रकाशना।
5. भीमायनम्- सम्पा. प्रभाशङ्कर जोशी, शारदा गौरव ग्रन्थमाला।
6. आधुनिकसंस्कृत-साहित्य-संचयन- सम्पा. गिरीश चन्द्र पन्त, विद्यानिधि प्रकाशना।
7. आधुनिकसंस्कृत नाटक- सम्पा. रामजी उपाध्याय, चौखम्बा सुरभारती प्रकाशना।
8. आधुनिकसंस्कृतसाहित्य- सम्पा. दयानन्द भार्गव, राजस्थानी ग्रन्थागारा।
9. बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य -सम्पा. कुलश्रेष्ठ रुची, राष्ट्रिय संस्कृत संस्थान।
10. आधुनिक काल का संस्कृत गद्य साहित्य - सम्पा. कलानाथ शास्त्री, राष्ट्रिय संस्कृत संस्थान।
11. शार्दूलशकटम्- लेखकः वीरेन्द्र-कुमार-भट्टाचार्यः, संस्कृत-साहित्य-परिषत्।

## **Major-13: Ayurveda and History of Scientific Literature**

**Credit: 4**

**Full Marks: 75**

### **Course Content:**

Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda

Section B: Dietetics, Nutrition and Treatments in Ayurveda

Section C: Important Medicinal Plants and their based on Ayurveda

Section D: History of Scientific Literature

### **Unit-wise division:**

#### **Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda**

**Unit-I:** Definition of Ayurveda, Ayuh(Life), Sarira(Body), Health, Aim & Subject Matter of Ayurveda, Salient Feature of Ayurveda, Concept of Health according to Ayurveda, Unique features of Ayurveda.

**Unit-II:** History of Ayurveda, Atarvaveda as an early source for medicinal speculations, Introduction to major Texts(Susrutasamhita and Carakasamhita) and Authors(Susruta&Caraka ) and AstangaHridayam and AstangaSamgraha of Vagbhata.

**Unit-III:** Eight Components of Ayurveda(Astanga Ayurveda): Kayacikitsa, Koumarabhritya etc.

**Unit-IV:** (i) The Triguna- Sattva, Raja &Tamas, (ii) The Pancamaabhutas- Akasa, Vayu, Teja, Jala, Prthvi, (iii) The Tridosas- Vata, Pitta and Kapha, (iv) The Saptadatu- Rasa, Rakta, Mamsa, Meda, Asthi, Majja and Sukra, (v) The Trimala- Purisa, Mutra and Sveda.

#### **Section B: Dietetics, Nutrition and Treatments in Ayurveda**

**Unit-I:** Ayurvedic understanding of nutrition and metabolism, classification of Ahara according to Ayurveda and Viruddhahara and role of diet.

**Unit-II:** commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Ayurvedic pharmacology, Art and Science of Ayurvedic pharmacy and understanding Ayurvedic Herbs and common formulations Panchakarma and other Ayurvedic specialty

**Unit-III:** Treatments: Method and classification of treatments in Ayurveda, pretreatment, therapeutic vomiting, Purgation Therapy, Enema, Nasal admission-Nyasa, Blood Letting, Introduction and importance of Pancakarma/ Detoxification, science and Art of rejuvenation (Rsayan and Vajikarana). Ayurvedic prenatal and postpartum care for healthy mothers and babies, Samskara, care of infants and children.

#### **Section C: Important Medicinal Plants and their based on Ayurveda**

**Unit-I:** 19 Medicinal Plants in Susrutasamhita: Tulsi, Haridra, Sarpagandha, Gritakumari, Guggulu, Brahmi, Amla, Asagantha, Arjun Tree, Turmeric Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Merigold, Camomile, Peppermint, Fenugreek and Aloe Vera.

## Section D: History of Scientific Literature

**Unit-I:** General introduction to Jyotisa-a brief History of Jyotisastra.

**Unit-II:** General introduction to Mathematics –a brief History of Mathematics.

### Reference Books:

1. आयुर्वेद का इतिहास- सम्पा. अनूप कुमार गक्खड एवं अनिल गक्खड, चौखम्भा पब्लिशर्स।
2. आयुर्वेद का वृहत् इतिहास- सम्पा. अत्रिदेव विद्यालङ्कार, उत्तर प्रदेश संस्थान।
3. चरकसंहिता- सम्पा. हरिश्चन्द्र सिंह कुशवाहा, चौखम्भा ओरियन्टलिया।
4. चरकसंहिता- सम्पा. लक्ष्मीधर द्विवेदी, चौखम्भा कृष्णदास अकादमी।
5. सुश्रुतसंहिता- सम्पा. अम्बिकादत्तशास्त्री, चौखम्भा संस्कृत संस्थान।
6. सुश्रुतसंहिता- सम्पा. केवल कृष्ण ठकराल, चौखम्भा ओरियन्टलिया।
7. सुश्रुतसंहिता- सम्पा. अनन्त राम शर्मा, चौखम्भा सुरभारती प्रकाशन।
8. अष्टाङ्गहृदयम्- सम्पा. ज्ञानेन्द्र पाण्डेयः, चौखम्भा संस्कृत सीरीज आफिस।
9. अष्टाङ्गहृदयम्- सम्पा. इन्द्रदेव त्रिपाठी एवं श्रीकान्त त्रिपाठी, चौखम्भा कृष्णदास अकादमी।
10. अष्टाङ्गहृदयम्- सम्पा. जयमिनि पाण्डेय, चौखम्भा संस्कृत भवन।
11. अष्टाङ्गसंग्रहः- सम्पा. प्रियव्रत शर्मा, चौखम्भा ओरियन्टलिया।
12. अष्टाङ्गसंग्रहः- सम्पा. शिवप्रसाद शर्मा, चौखम्भा संस्कृत सीरीज आफिस।
13. अष्टाङ्गसंग्रहः- सम्पा. रविदत्त त्रिपाठी, चौखम्भा संस्कृत प्रकाशन।

**MAJOR ELECTIVE (DSE)**

**Major (Elec.) - 2: Linguistics and Manuscriptology**

**Credit: 4**

**Full Marks: 75**

**Course Content:**

Section A: Linguistics

Section B: Manuscriptology

**Unit-wise division:**

**Section A: Linguistics**

**Unit - I:** Nature and Definition of Language and Linguistics, General introduction to Phonetics, Phonology, Morphology, Syntax, Semantics.

**Unit - II:** Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan) and its emergence, Non-Aryan influence on Sanskrit.

**Unit - III:** Phonetic laws/tendencies: Grimm'slaw, varner'slaw, Gramssmas law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis, Haplology.

**Unit - IV:** Vedic & Classical Sanskrit, Epic Sanskrit—General Sanskrit.

**Section B: Manuscriptology**

**Unit-I:**Elementary knowledge of Manuscriptology Manuscript, Manuscriptology, Archetype, Colophon, Critical Apparatus, Recession.

**Unit-II:**Catalogus Catalogorum, New Catalogus Catalogorum, Descriptive Catalogue, Gilgit Manuscript, Bower Manuscript, Causes of Variant readings, Preservation and Conservation of Manuscripts.

**Reference Books:**

1. Elements of the Science of Language-IJS Taraporewala, Calcutta University.
2. The Sanskrit Language- T. Burrow, Motilal Banarsidass.
3. A Handbook of Sanskrit Philology- Satyaranjan Banerjee, Sanskrit Pustak Bhandar.
4. Sankrita o Prakrita Bhasar Kramavikash- Paresh ch. Majumdar, Saraswata Library.
5. An Introduction to then Indian Textual criticism - SM Katre, Karnatak Publishing House.
6. Aspects of Manuscriptology- Ratna basu & Karunasindhu Das, The Asiatic Society.
7. Tulanamulak Bhasatattva O Sanskrit- Bijaya Goswam, Sanskrit Pustak Bhandar.
8. Sanskrita Pnuthividya : Tattva O prayoga- SubuddhiCharan Goswami, Pashimbanga Rajyo Pustak Parshat.
9. Pnuthividyar Prathamik Dharana- Puripriya Kundu, Sanskrit Pustak Bhandar.
10. ভাষাবিজ্ঞান ও সংস্কৃত ভাষা- সম্পা. রত্না বসু, সংস্কৃত পুস্তক ভাণ্ডার।

11. भाषाविज्ञान- सम्पा. कर्ण सिंह, साहित्य भाण्डार।
12. तुलनात्मक भाषाविज्ञान- सम्पा. भोलानाथ तिवारी, मोतिलाल बनारसीदास।
13. भाषाविज्ञान एवं भाषाशास्त्र- सम्पा. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन।
14. भाषाविज्ञान की भूमिका- सम्पा. देवेन्द्रनाथ शर्मा, राजकमल प्रकाशन।

MINOR (MI)

**Minor-6: Gita and Upanisad**

**Credit: 4**

**Full Marks: 75**

**Course Content:**

Section A: Srimadbhagabadgita-Chapter-IV (Karmayoga)

Section B: Kathopanisad(I-III Valli of 1<sup>st</sup> Chapter)

**Unit-wise division:**

**Section A: Srimadbhagabadgita-Chapter-IV (Karmayoga)**

**Unit 1:** Introduction, meaning/translations, explanations, importance of Karma

**Section B: Kathopanisad (I-III Valli of 1<sup>st</sup> Chapter)**

**Unit I:** General introduction of Prasthanatraya, text reading, meaning/translations, explanations, introduction of Naciketasclan, three blessings, philosophical explanations, story

**Suggested Books/ Readings:**

1. শ্রীমদ্ভগবদগীতা- সম্পা. স্বামী রামসুখদাস, গীতাপ্রেস।
2. শ্রীমদ্ভগবদগীতা(শাকরভাষ্য)- সম্পা. স্বামী বাসুদেবানন্দ, উদ্বোধন কার্যালয়।
3. শ্রীমদ্ভগবদগীতা-সম্পা. জয়দয়াল গোয়েন্দকা, গীতাপ্রেস।
4. শ্রীমদ্ভগবদগীতা-সম্পা. সুশান্ত বন্দ্যোপাধ্যায়, ওরিয়েন্ট লাইব্রেরী।
5. উপনিষদ সমগ্র- সম্পা. কালিকানন্দ অবধূত, গিরজা।
6. উপনিষদ-গীতাপ্রেস।
7. উপনিষদ্ গ্রন্থাবলী-সম্পা. স্বামী গম্ভীরানন্দ, উদ্বোধন কার্যালয়।
8. কঠোপনিষদ্- সম্পা. সীতানাথ গোস্বামী- সংস্কৃত পুস্তক ভাণ্ডার।
9. কঠোপনিষদ্- সম্পা. স্বামী জুষ্ঠানন্দ, উদ্বোধন কার্যালয়।
10. কঠোপনিষদ্- সম্পা. স্বামী ভূতেশানন্দ, উদ্বোধন কার্যালয়।
11. কঠোপনিষদ্-গীতাপ্রেস।