

Vidyasagar University

Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

Semester-II

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC3 [DSC-1B]		Sanskrit Prose	Core Course	5	1	0	6	75
CC4 [DSC-2B]	TBD	DSC-2B (other Discipline)	Core Course				6	75
AECC Core[L-1]		MIL-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		Environmental Studies	AECC(Elective)				4	100
Semester Total							22	325

L=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)** = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2,

AECC- Core: Ability Enhancement Compulsory Course-Core [Language Core-1]

Semester-II

DSC-1B: Sanskrit Prose

Credits 06

DSC-1B: Sanskrit Prose

Credits 06

DSC1BT: Sanskrit Prose

Credits 06

Course Content:

Section 'A'	Śukanāsopadeśa
Section 'B'	Śivarājavijayam, Niḥśwāsa-I
Section 'C'	Survey of Sanskrit Literature- Prose

Unit-Wise Division:

Section 'A'
Śukanāsopadeśa

Unit: I	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चर्पला दीप्यते समाप्तिपर्यन्त (up to the end of the text.)
Unit: II	Society and political thought depicted in Śukanasopadeśa, logical meaning and application of sayings.

Section 'B'
Śivarājavijayam, Niḥśwāsa-I

Unit: I	Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.
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Unit: II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

Section 'C'

Survey of Sanskrit Literature: Prose

Unit: I

Origin and development of prose and important prose romances
Subandhu, Bāna, Daṇḍin, Ambikādatta Vyāsa.

Unit II

Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Śirbhāsanadvātriṃśikā and Puruṣaparīkṣā.

Suggested Books/Readings:

1. भानुचन्द्रमिह, शुक्रनासोपदेशः संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
2. प्रह्लाद कुमार (व्या.) , शुक्रनासोपदेश, मेहरचन्द्र लक्ष्मणदास, दिल्ली, 1974 ।
3. रामनाथ शर्मा सुमन (व्या.) , शुक्रनासोपदेश, साहित्य भण्डार , दिल्ली, 1968 ।
4. ब्रह्मदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
5. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
6. उमाशंकर शर्मा ऋषिः संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
7. गण्धर्वल्लभ त्रिपाठी: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
8. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (दिल्ली अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
9. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
10. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
11. Winternitz, Maurice, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.