

# THE SYLLABUS FOR POST-GRADUATE PROGRAMME

In

# SANSKRIT

NATIONAL EDUCATIONAL POLICY - 2020  
P.G. PROGRAMME (SEMESTER SYSTEM)  
(W.E.F. ACADEMIC YEAR: 2026-2027)



**DEPARTMENT OF SANSKRIT**

**FACULTY OF ARTS**

**DEBRA THANA SAHID KSHUDIRAM SMRITI  
MAHAVIDYALAYA (AUTONOMOUS)**

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Department of Sanskrit, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)

# **Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)**

## **Department of Sanskrit**

**National educational policy - 2020**

**P.G. programme (semester system)**

**[W.e.f. academic session: 2026-2027]**

### **Proposed Syllabus for P.G. Course in Sanskrit**

The Department of Sanskrit, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous) is offering M. A. course in Sanskrit under the Semester NEP system with the following syllabus.

The syllabus assumes in the students an interest in higher learning and aims at equipping them for an academic career.

The Postgraduate Programme under this system shall be structured into the following components: Discipline Specific Courses (DSC), Discipline Specific Elective Courses (DSE), Compulsory Courses, Compulsory Non-Credit Courses, and MOOC Course. The programme will be completed over a duration of two years, comprising four semesters: the First and Second Semesters in the First Year, and the Third and Fourth Semesters in the Second Year. Each semester will carry equal weightage in terms of marks. For each DSC/DSE course, the total marks shall be 50, divided into 40 marks for the End Semester (Theoretical) Examination and 10 marks for Internal/Continuous Assessment. Compulsory Courses shall carry a total of 25 marks.

#### **PROGRAMME OUTCOME**

After having completed Masters Degree in Sanskrit, the Students will become experts in different fields of Vedic as well as classical Sanskrit language and literature. The program must have an important role in enhancing ethical, psychological, historical, philosophical, and cultural learning at the individual, social, and national levels, which is more essential nowadays. Those who are experts in Vedic literature both of Karmakāṇḍa and Jñānakāṇḍa will be able to utilize their skills in the field of social engagement like Yajña, Pujā, Śrāddha, Marriage etc. Those who are experts in Indian Philosophy will be well-equipped to work in judicial courts, as it enhances their argumentative skills. Those who gain expertise in ancient Indian scripts will be able to accurately transcribe and decipher inscriptions from early and early medieval periods, thereby applying their skills in research, manuscript studies, and preservation of cultural heritage. Those who acquire knowledge of epigraphy and palaeography will be well-equipped to utilize inscriptions as reliable sources for reconstructing ancient Indian history and contributing to historical and archaeological studies. It would not be sufficient to say that students who have completed this programme can apply their skills only in limited areas; rather, they can effectively utilize them in fields such as social work, environmental protection, human and animal rights, as well as in addressing various issues of the contemporary globalized world.

#### **PROGRAMME SPECIFIC OUTCOME**

The M.A Sanskrit course will help to enhance the comprehensive knowledge of Vedic and Classical Sanskrit language and literature with an understanding and increasing of enthusiasm on research areas. After completion of the course, the student has:

1. Knowledge in different fields of Vedic as well as classical Sanskrit language and literature , knowledge of ethical, psychological, historical, philosophical culture learning at individual, social and national level.
2. In-depth knowledge of Karmakāṇḍa and Jñānakāṇḍa utilize the skill in the field of social engagement like Yajña, Pūja, Śrāddha, Marriage etc.
3. Knowledge of Pāṇini's grammatical system will enable students to learn and understand Sanskrit in a systematic and precise manner. Accordingly, this course is designed to introduce the history and philosophical foundations of both pre-Pāṇinian and post-Pāṇinian grammatical traditions.
4. Knowledge of specialised area in Sanskrit grammar and linguistics will help to work as interpreters, translators and even it can help to work at IITs for Natural Language Processing (NLP) etc.
5. Knowledge of dramatic compositions will enrich with human values and will aware about environment.
6. Without the knowledge of Indian logic exhibited by the Nyāya–Vaiśeṣika system of Indian philosophy, one cannot penetrate into Sanskrit Śāstras.
7. Knowledge of Indian philosophy will help to acquire the basic knowledge of philosophy and to apply the method of argument and technique of using appropriate language in order to understand and demonstrate the theories of different Śāstras.
8. Knowledge of the leading edge in a chosen specialised area of Sanskrit, based on own research experience from a master's project and literature review can develop ability to carry out a complete research work independently.
9. Knowledge of whole P.G. programme can help to compete in national/international level competitive exams and can pursue a career in higher studies.
10. Knowledge of ancient Indian scripts will enable students to read, transcribe, and decipher inscriptions from the early and early medieval periods (3rd century BCE to 12th century CE), thereby contributing to manuscript studies and preservation of cultural heritage.
11. Understanding of epigraphy and palaeography will help students to utilize inscriptions as authentic historical sources for reconstructing ancient Indian history and culture in a systematic manner.
12. Combined knowledge of scripts, epigraphy, and palaeography will develop analytical and research skills, preparing students for advanced studies and professional work in the fields of archaeology, history, and Indological research.

### **CAREER OPPORTUNITIES:**

After the completion of M.A., students can get jobs as teachers in schools and colleges. They can also get jobs as teachers in Universities in the Departments of Sanskrit, Philosophy, Ancient Indian History and Indian Knowledge System (IKS). Jobs are available for the Sanskrit students in the museum. They can be appointed as religious teachers in Indian army. Jobs are available in the department of cultured broadcasting, Govt. of India. They can have the opportunity to do research works in any institution offering research facility. They can go to any sector for their jobs, like Banking, Staff Selection Commission, and W.B.C.S. etc.

**SPECIAL NOTES:**

- All questions in all semesters will be set in **Sanskrit Language with Devanāgarī Script.**
- All questions in all semesters are to be **answered compulsorily in Sanskrit Language with Devanāgarī Script.**
- All Compulsory Courses and Compulsory Non-Credit Courses shall be **answered in Bengali/English/Sanskrit Language**
- The students have to choose any one optional special paper in Discipline Specific Elective Courses (DSE).
- A research project/dissertation has to be made in the final semester (IV) in **Sanskrit Language with Devanāgarī Script**, and has to be presented in an open viva by each student of the Department.

**Course Structure**

YEAR	SEM ESTE R	COURSE CODE	COURSE TITLE	MARKS			NO. OF CLASS (L-T-P)	CR EDI T	
				IA/C A	ESE	TOTA L			
1 <sup>st</sup> YEAR	I	SAN-DSC 101	Veda-Saṁhitā & Brāhmaṇa	10	40	50	3-1-0	4	
		SAN-DSC 102	Pāṇinīya Vyākaraṇa: Grammar-I	10	40	50	3-1-0	4	
		SAN-DSC 103	Research Methodology and Ethics	10	40	50	3-1-0	4	
		SAN-DSE 104	Sāhitya: History of Poetics, Metrics and Modern Sanskrit Literature OR Darśana: Logic & History of Indian Philosophy OR Epigraphy: An Introduction to Epigraphy and Palaeography of Early and Early Mediaeval India	10	40	50	3-1-0	4	
		SAN-DSE 105	Elements of Literary Criticism	10	40	50	3-1-0	4	
		SAN-IKS	Indian Knowledge System	05	20	25	1-1-0	2	
		SAN-VLP	Vidyasagar: Life and Philosophy	(Compulsory non-credit Course)					
	<b>Total</b>				<b>275</b>				<b>22</b>
	II	SAN- DSC 201	Analytical Study of the Veda, Upaniṣada & Vedāṅga	10	40	50	3-1-0	4	
		SAN- DSE 202	Sāhitya: Sanskrit Fable and Drama OR Darśana: Nāstika School of Indian Philosophy OR Epigraphy: Ancient Indian Scripts (Transcription from Original Script into Devanagari and Roman)	10	40	50	3-1-0	4	
		SAN-DSE 203	Pāṇinīya Vyākaraṇa: Grammar-II	10	40	50	3-1-0	4	
		SAN-DSE 204	Nyāya-Vaiśeṣikadarśana	10	40	50	3-1-0	4	

	SAN- DSC 205	Poetry	10	40	50	3-1-0	4
	SAN-FV	Field Visit/ Industry Visit/ Case Study/ Hands on Practical/Skill-Enhanced Course			25	0-0-2	2
<b>Total</b>			<b>275</b>				<b>22</b>
<b>1<sup>st</sup> Year PG (1<sup>st</sup> &amp; 2<sup>nd</sup> SEMESTER) Total</b>			<b>550</b>				<b>44</b>

### Explanation of Abbreviations:

DSC = Discipline Specific Course, DSE = Discipline Specific Elective Course, IA= Internal Assessment, CA = Continuous Assessment, ESE = End Semester Examination, L-T-P = Lecture-Tutorial-Practical

## SEMESTER-I

**Paper: SAN-DSC 101: Veda-Saṁhitā & Brāhmaṇa**

**50 Marks**

**Course Outcome:** For its excellence and depth in the ancient Vedic literature of India is generally recognized. Its study is invaluable for mental development. Later Vedic literature, Brāhmaṇa repositories of wisdom. It deserves our attention. A Study of such texts will enrich the readers with human values and ethics.

### Unit wise Division:

**Unit-I:** Selected Vedic Hymns-

40 Marks

- (i) Eulogical Hymns- Agni (RV 1.1, 1.2), Indra (RV 2.12),  
Bhūmisūkta (AV 12.1).
- (ii) Dialogue Hymns – Viśvāmitranadī-Samavāda (RV 3.33)
- (iii) Philosophical Hymns- Puruṣasūkta (RV 10.90), Nāsadīyasūkta –(RV-10.129),  
Śivasamkalpasūkta – (ŚYV-adhyāya 34)

**Unit-II:** Brāhmaṇa-

Kālasūkta – (AV 19.53)  
Aitareya: Śunaḥśepa Ākhyāna (AB 7.33)

Śatapatha: Pañcamahāyajña (ŚB 11.5.6.1-9)

10 Marks

### Recommended Books/Readings:

- |                                     |    |  |
|-------------------------------------|----|--|
| 1. The New Vedic Selection –        | by | K. N. Sastri and BB Choubey                            |
| 2. Ṛgveda Saṁhitā (Vol. IV)-        | by | Vaidika Saṁśodhana Maṇḍala, Poona.                     |
| 3. Vaidika Saṅkalana-               | by | Bhabani Prasad Bhattacharya and<br>Taraknath Adhikari  |
| 4. Vedic Selections (Part-III)-     | by | Taraknath Adhikary & Samir Kumar Mondal                |
| 5. Vedasañcayana-                   | by | Didhiti Biswas, Rajya Pustaka Parshat                  |
| 6. Vedic Selections (Vol- I & II) – | by | Khitish Ch. Chaterjee                                  |
| 7. Śrutisañcayanam (Vol. I) –       | by | Gobinda Gopal Mukhopadhyay (Ed.),<br>B.U. Publication. |
| 8. Śrutisañcayanam (Vol. II) –      | by | Ayodhyanath Sanyal, B.U. Publication.                  |

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|--|--------|---|
| 9. Ṛgveda Saṁhitā (Tr. In Bengali)-              | by     | Ramesh Chandra Dutta                      |
| 10. Atharvavede Bhāratīya Saṁskṛti (in Bengali)- | Ed. by | Narayan Chandra Bhattacharyya             |
| 11. Aitareya Brāhmaṇa:                           | by     | Ananda Asram, Poona                       |
| 12. Shatapatha Brāhmaṇa -                        | by     | Swami Satyaprakash Saraswati.....         |
| 13. Pañcamahāyājñaprakaraṇaṁ                     | by     | Annadashankar Pahadi, Sanskrit book depot |
| 14. Vedamīmāṁsā (Vol.-I-III)                     | by     | Anirvana, Sanskrit College, Kolkata       |
| 15. Vaidik yuger yāgaYajña                       | by     | Shanti Bandyopadhyaya                     |
| 16. Yajñatattvaprakāśah -                        | by     | Pattabhiramashastry                       |
| 17. Śrautayajñaviśeṣaṇaṁ -                       | by     | Sundaranarayana Jha, LBSCSU, New Delhi    |

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**Paper: SAN-DSC 102: Pāṇinīya Vyākaraṇa: Grammar-I**

**50 Marks**

**Course Outcome:** Pāṇini as a grammarian is recognized all over the world. His sutras on saṁjñā and paribhāṣā are worthy of serious study. To learn and understand Sanskrit properly we have to study the rules of Sandhi and nominal declension. Panini's text needs to be studied. This may be a thrust area of the research project.

**Unit wise Division:**

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|--|----------|
| <b>Unit-I:</b> Siddhāntakoumudī (Saṁjñā & Paribhāṣā)           | 20 Marks |
| <b>Unit-II:</b> Siddhāntakoumudī (Ac Sandhi with Prakṛtibhāva) | 15 Marks |
| <b>Unit-III:</b> Siddhāntakoumudī (Ajantapuṁlīṅga).            | 15 Marks |

**Recommended Books/Readings:**

- Vaiyākaraṇasiddhāntakaumudī - (Balamanorama & Tattwabodhini) [Vol. I] –by Giridhar Sharma & Parameswarananda Sharma
- Vaiyākaraṇasiddhāntakaumudī - (Saṁjñā & Paribhāṣā)- by Ayodhyanath Sannal Sastri
- Vaiyākaraṇasiddhāntakaumudī - (Saṁjñā & Paribhāṣā)- by Mrinal Kanti Gangopadhyaya
- Vaiyākaraṇasiddhāntakaumudī- (Ac Sandhi) - by Mrinal Kanti Gangopadhyaya
- Vaiyākaraṇasiddhāntakaumudī- (Valamanorama & Tattwabodhini)- by Gopal Dutta Pandeya
- Vaiyākaraṇasiddhāntakaumudī- (Ajantapuṁlīṅga)- by Asoke Kr. Panda
- Vaiyākaraṇasiddhāntakaumudī- (Ajantapuṁlīṅga)- by Bipadbhanjan Pal
- Sandhi Prakaraṇa- by Kaunasindhu Das
- Technical Terms of Sanskrit Grammar by K C Chatterjee
- Vaiyākaraṇasiddhāntakaumudī- (Sandhi Prakaraṇa)- by Sunil Kumar jana

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**Paper: SAN-DSC 103: Research Methodology and Ethics**

**50 Marks**

**Course Outcomes:** By the end of this course, students will gain a foundational understanding of research practices and academic writing. They will learn to conduct independent research using both traditional and

digital resources, engage critically with scholarly materials, and apply proper academic conventions in writing and citation. The course will enhance their skills in organising and presenting research findings clearly and ethically, while also fostering an awareness of academic integrity and responsible scholarship.

**Unit-I: Basic concepts of Research Methodology**

**25 marks**

- a) Definition of Research Methodology- Distinction between Method and Methodology-Different kinds of Research
- b) Finding Library Resources: Computer Literacy; Use of E-books; E-journal & JSTOR
- c) Style of Referencing –sources, quoting sources, abbreviation
- d) Bibliography: MLA and APA Formats
- e) Punctuation, Proof Reading and Dia-critical marking
- f) Writing a Term Paper
- g) Reviewing Articles and Books
- h) Writing a good Research Proposal

**Unit-II: Research and Publication Ethics**

**15 marks**

**RPE 01: Philosophy and Ethics**

- a) Introduction to Philosophy: Definition, nature and scope, concept, branches
- b) Ethics: Definition, moral Philosophy, nature of moral judgements and reaction, different branches of ethics.
- c) Responsibilities of researchers to fellow researchers, respondents, the public and the academic community.

**RPE 02: Publication Ethics**

- a) Publication Ethics: Definition, introduction and importance.
- b) Conflicts of interest.
- c) Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice-versa, types.
- d) Violation of publication ethics, authorship and contributor ship
- e) Predatory publishers and journals
- f) The role of the researchers.

**RPE 03: Open Access Publishing**

- a) Open access publication and initiatives
- b) SHERPA (Securing a Hybrid Environment for Research Preservation and Access ) / ROMEO(Rights Metadata for Open Archiving ) online resource to check publisher copyright & self-archiving policies
- c) Software tool to identify predatory publications developed by SPPU(Sabitri Phula Pune University)
- d) Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester etc.

**Unit-III: Basic Knowledge of Computer Application**

**10 marks**

- a) MS Word
- b) Power Point Presentation
- c) Spread Sheet/ Excel Sheet
- d) Internet

**Recommended Books/Readings:**

1. Kothari, C. R. Research Methodology: Methods and Techniques. 2nd ed. New Delhi: New Age International, 2004. Print.
2. Suggested Readings: Anderson, Jonathan, Berry H. Durston, and Millicent E. Poole. Thesis and Assignment Writing. Reprint ed. Brisbane: J. Wiley and Sons Australasia, 1970. Print.
3. of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers. 9th ed. Chicago: U of Chicago P, 2018. Print.
4. Veit, Richard, and Christopher Gould. Writing, Reading, and Research. 2nd ed. Boston: Allyn and Bacon, 1997. Print.
5. Williamson, Timothy. "The Philosophy of Philosophy" by Timothy Williamson Blackwell, 2007.
6. Gautama Sūtra (Nyāyadarśana) with Vātsyāyana Bhāṣya, translated and explained by Phanibhūṣaṇa Tarkavāgīśa, published by Baṅgīya Sāhitya Pariṣad, Kolkata, 1318 Bangabda.

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**Paper: SAN-DSE 104: Sāhitya: History of Poetics, Metrics and Modern Sanskrit Literature 50 Marks**

**OR**

**Darśana: Logic & History of Indian Philosophy 50 Marks**

**OR**

**Epigraphy: An Introduction to Epigraphy and Palaeography of Early and Early Mediaeval India 50 Marks**

**Paper: SAN-DSE 104: Sāhitya: History of Poetics, Metrics and Modern Sanskrit Literature 50 Marks**

**Course Outcome:** Modern Sanskrit literature has developed through many stages. A study of all these and history of Poetics & Metrics is important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

**Unit wise Division:**

**Unit-I:** History of Poetics 20 Marks

**Unit-II:** History of Metrics 15 Marks

**Recommended Books/Readings:**

- |   |    |                                   |
|---|----|-----------------------------------|
| 1. Saṁskṛta Sāhityer Itihāsa-                           | by | Sukumari Bhattacharya             |
| 2. Alaṁkāra Shāstrer Bhūmikā-                           | by | Bishnupada Bhattacharya           |
| 3. Bhāratīya Kāvya-tattva-                              | by | Achintya Kumar Sanyal             |
| 4. Indian Literary Theories-                            | by | K. Krishnamurthy                  |
| 5. Sāhityamīmāṃsā-                                      | by | Bishnupada Bhattacharya           |
| 6. History of Sanskrit Poetics-                         | by | P.V. Kane                         |
| 7. History of Sanskrit Poetics-                         | by | S K De                            |
| 8. Kāvya-jñānā-   | by | Atulchandra Gupta                 |
| 9. Indian Kāvya Literature-                             | by | A.K. Warder                       |
| 10. A Concise History of Classical Sanskrit Literature- | by | Gaurinath Shastri                 |
| 11. Saṁskṛta Sāhityer Itihāsa -                         | by | Dhirendranath Bandyopadhyay       |
| 12. Saṁskṛta Alaṁkāraśāstra Tattva o Samikṣā-           | by | Dhirendranath Bandyopadhyay       |
| 13. Saṁskṛtakāvyaśāstretihāsaḥ-                         | by | Jagadisha Chandra Mishra          |
| 14. Saṁskṛta Sāhityer Itihāsa -                         | by | Debkumar Das                      |
| 15. Saṁskṛtasāhityetihāsaḥ-                             | by | Lokamani Dahal,                   |
| 16. Alaṁkāra Sāhityer samriddha Itihāsa-                | by | Jayashri Chattopadhyay            |
| 17. Vaidika o Laukika Chande Piṅgala-                   | by | Ashoka Chattopadhyay              |
| 18. Chandaśāstra kā udbhaba eban bistar-                | by | Shrikishore Mishra, ss University |
| 19. Ādhunik Saṁskṛta Sāhitya-                           | by | Rita Chattopadhyay                |
| 20. Saṁskṛta sāhitye Paschimabaṅgasyavadānaṁ-           | by | Narayan Dash                      |
| 21. 20 <sup>th</sup> Century Sanskrit Drama -           | by | Rita Chattopadhyay                |
| 22. Siddheswar Cattopadhyay -                           | by | Rita Chattopadhyay                |
| 23. Sitānāth Āchārya kavi o prābandhik -                | by | Rita Chattopadhyay                |
| 24. Srījib Nyāyatīrtha o ChipitakaCharvaṇaṁ -           | by | Rita Chattopadhyay                |
| 25. Ādhunik Nātak -                                     | by | Ramoji Upadhyaya                  |
| 26. Saṁskṛta kāvya śāstra ki Arvācīna Paramparā-        | by | Rajmangal Yadab                   |
| 27. Saṁskṛta kā Arvācīna samikṣātma kāvyaśāstra         | by | Abhiraj Rajendra Mishra           |
| 28. Ādhunik Saṁskṛta Mahilā Nātakakāra-                 | by | Mira Dwivedi                      |
| 29. Visvin śatābdi kā Saṁskṛta Laghukathā-              | by | Ruchi Kulashrestha                |

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OR

**Paper: SAN-DSE 105: Darśana: Logic & History of Indian Philosophy****50 Marks****Unit wise Division:****Unit-I: Indian logic and western logic**

25 Marks

**Unit-II: History of Indian Philosophy**

25 Marks

## Recommended Books/Readings:

- |   |  |  |
|---|--|--|
| 1. History of Indian Logic-                                     | by   | Satish Ch. Vidyabhusana                              |
| 2. Logic in Earliest Classical India-                           | by   | Brendan S. Gillon                                    |
| 3. Saṃskṛta Shastron ka Itihasa-                                | by   | Dhirendra Nath Bandyopadhyay                         |
| 4. Saṃskṛta Shastron ka Itihasa-                                | by   | Sukumari Bhattacharya                                |
| 5. Saṃskṛta Shastron ka Itihasa-                                | by   | Pt. Baladeva Upadhyay                                |
| 6. Bhāratīya Darśana-   | by   | Samarendra Bhattacharyya                             |
| 7. Vaṅge Navya Nyāya Carcā-                                     | by   | Dinesh Ch. Bhattacharya                              |
| 8. History of Indian Philosophy-                                | by   | Surendra Nath Dasgupta                               |
| 9. History of Science, Philosophy and culture in ancient India- | Vol. 1- Part -1 – by                       | G.C. Pande   |
| 10. Studies in Indian Philosophy-                               | by   | Prof. R.D. Ranade                                    |
| 11. A Critical Survey of Indian Philosophy-                     | by   | Dr. Chandradhar Sharma                               |
| 12. The essentials of Indian Philosophy-                        | by   | Hiriyanna  |
| 13. Six Systems of Indian Philosophy-                           | by   | Madn Mohan Agrwal,<br>Publisher Chowkhamba           |
| 14. Encyclopedia of Indian Philosophies (SET 28 Volumes) by     | Karl H Potter, Publisher                   | MLBD   |
| 15. Mīmāṃsā Darśana kā Vivecanātmaka Itihāsa by                 | Gajanan Shastri Musalgaonkar,<br>Publisher | Chowkhamba   |
| 16. The Philosophy of Hindusm-                                  | by   | Dr. S. Radhakrishnan                                 |
| 17. Early Greek Philosophy-                                     | by   | John Burnet  |
| 18. Paścātya Yuktivijñāna-                                      | by   | Samarendra Bhattacharya,<br>Book syndicate publisher |
| 19. Yuktivijñāner Bhūmikā-                                      | by   | Samir Kumar Chakraborty,<br>Disha Publication        |
| 20. Introduction to Logic-                                      | by   | I. M. Copy and Cohen,<br>Routledge publication       |
| 21. Logic: A very short Introduction-                           | by   | Graham pres, Oxford University Press                 |
| 22. Laws by Plato (Part – 1, 2)                                 | by   | Plato  |
| 23. Darśanśāstrasyetihāsaḥ                                      | by   | Shashibalagauda                                      |

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OR

**Paper: SAN-DSE 105: Epigraphy: An Introduction to Epigraphy and Palaeography of Early and Early Mediaeval India** **50 Marks**

**Course Outcome:** On completion of the course the student will acquire a basic knowledge about epigraphy as the most important source for re-constructing ancient Indian history.

### Unit wise Division:

**Unit-I:** A General Introduction to the Political and Socio-economic History of Early and Early Mediaeval India **10 Marks**

- Unit-II:** The Terms *Epigraphy* and *Palaeography* : Derivative and Technical Meanings 05 Marks  
**Unit-III:** Importance of Epigraphy and Palaeography for the Reconstruction of the History of Early and Early Mediaeval India 10 Marks  
**Unit-IV:** A General Survey of Epigraphic Records with reference to Language, Materials, Purpose 15 Marks  
**Unit-V:** A Theoretical Introduction to Major Early Indian Scripts (Names, Origin, Broad Features) 10 Marks

**Recommended Books/Readings:**

1. Salomon, Richard. *Indian Epigraphy*.
2. Sircar, D.C. *Indian Epigraphy*.
3. Sarkar, Debarchana et al. *Bhāratīya Abhilekha O Pratnalipi*.

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**Paper: SAN-DSE 105: Elements of Literary Criticism**

**50 Marks**

**Course Outcome:** The tradition of theories on poetics is both ancient and rich. There are many masterpieces in poetics. A study of these theories and views is essential. This may be a thrust area of the research project.

**Unit wise Division:**

**Unit- I:** Kāvya prakāśa- Chapter- I & II 20 Marks

**Unit- II:** Kāvya prakāśa – Chapter- IX & X (following Figures of Speech only): 20 Marks

Yamaka, Anuprāsa, Śleṣa, Vakrokti, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Dṛṣṭānta, Prativastūpamā, Arthāntaranyāsa, Dīpaka, Tulyayogitā, Aprastutaprasāmsā, Vibhāvanā, Viśeṣokti, Saṁsṛṣṭi, Saṁkara.

**Unit- III:** Nāṭyaśāstra - Chapter-I 10 Marks

**Recommended Books/Readings:**

1. Kāvya prakāśa (9<sup>th</sup> & 10<sup>th</sup> Chapt.)- by Vijaya Goswami
2. Kāvya prakāśa with Jhalakikar Tika- by Ramabhattatmajen Bhattavamanacharyena
3. Kāvya prakāśa (Upto 5<sup>th</sup> Chapt.)- by Ramananda Acharya
4. Kāvya prakāśa (Upto 6<sup>th</sup> Chapt.)- by Bipadbhanjan Pal
5. Kāvya prakāśa (1<sup>st</sup> Chapt.)- by Sumita Basu
6. Kāvya prakāśa - by R D Karmakar
7. Kāvya prakāśa - by B. Bhattacharya and JSL Tripathy
8. Kāvya prakāśa - by Sunil Kr. Jana
9. Nāṭyaśāstra - by R S Nagar
10. Bharata Nāṭyaśāstra - by S C Bandyopadhyay
11. Nāṭyaśāstra - by Anjalika Mukhopadhyaya
12. Nāṭyaśāstra- by Sudha Rastogi, Varanasi
13. Nāṭyaśāstra with Commentry Abhinavabhāratī Hindi. Commentry. by ParasNath Dwivedi
14. The Sahityadarpana of Visvanatha by P.V. Kane

**Course Outcome:** After completing the IKS course, students will be able to understand the fundamental concepts of IKS and their development in various fields such as philosophy, science, literature and culture. Explain the contribution of ancient Indian scholars in areas like mathematics, astronomy, medicine, linguistics and philosophy.

**Unit-I: Bhāratīya Civilization and Development of IKS****15 Marks**

- I. Indian Knowledge System
- II. Indian Culture & Civilization
- III. Ancient Indian Mathematics
- IV. Ancient Indian Astronomy
- V. Indian Knowledge System (Upveda: Āyurveda)
- VI. Indian Knowledge System (Upveda: Gāndharvaveda)
- VII. Indian Knowledge System (Vedāᅅga: Śikᅅᅅā, Kalpa, Vyākaraᅅa)
- VIII. Indian Knowledge System (Vedāᅅga: Jyotiᅅa, Nirukta, Chandas)
- IX. Indian Architecture : Sthāpatya-Veda
- X. Indian Philosophical System (6+3).

**Unit-II: Eminent Scholars of Ancient India****10 Marks**

- I. Yājñavalkya
- II. Gārgī
- III. Maitreyī
- IV. Baudhāyana
- V. Caraka
- VI. Suśruta
- VII. Jīvaka
- VIII. Nāgārjuna
- IX. Kaᅅāda
- X. Pataᅅjali
- XI. Kauᅅilya
- XII. Pāᅅini
- XIII. Āryabhaᅅa
- XIV. Varāhamihira
- XV. Brahmagupta

**Recommended Books/Readings:**

1. Mahadevan, B. *Textbook on Indian Knowledge Systems*. IIM Bengaluru.
2. Kapur, K., & Singh, A. K. (Eds.). (2005). *Indian Knowledge Systems* (Vol. 1). Shimla: Indian Institute of Advanced Study.

3. *Tattvabodha of Śaṅkarācārya*. (1995). Bombay: Chinmaya Mission Trust.
4. *The Cultural Heritage of India* (Vol. I). (1972). Kolkata: Ramakrishna Mission Publication.
5. Nair, S. N. (2008). *Echoes of Ancient Indian Wisdom*. New Delhi: Hindology Books.
6. Avari, B. (2016). *India: The Ancient Past: A History of the Indian Subcontinent (c. 7000 BCE–CE 1200)*. London: Routledge.
7. Soni, S. (2010). *India's Glorious Scientific Tradition*. New Delhi: Ocean Books Pvt. Ltd.
8. Kohle, P. (Ed.). (2006). *Pride of India: A Glimpse of India's Scientific Heritage*. Samskrita Bharati.
9. Verma, K. D. (2012). *Vedic Physics*. Delhi: Motilal Banarsidass.
10. *Indian Knowledge Tradition: Various Dimensions*.
11. *Indian Knowledge Tradition and Thinkers*.
12. *Indian Knowledge Tradition: A Discourse*.
13. Majumdar, R. C., Raychaudhuri, H. C., & Datta, K. (1953). *An Advanced History of India* (2nd ed.). London: Macmillan & Co. Ltd.
14. *Ancient History of India*.
15. Winternitz, M. *A History of Indian Literature*.
16. De, S. K., & Dasgupta, S. N. *History of Sanskrit Literature*.
17. Keith, A. B. *A History of Sanskrit Literature*.
18. Das, Deb Kumar. *Saṃskṛta Sāhityer Itihās*.
19. Bandyopadhyay, Dhirendranath. *Saṃskṛta Sāhityer Itihās*.
20. Haldar, Gurupada. *Vyākaraṇa Darśaner Itihās*.
21. Deb Sharma, Kalijiban. *Śabda Śāstrer Itihās*.
22. Belvalkar, S. K. *An Account of the Different Existing Systems of Sanskrit Grammar*.
23. Bhattacharyya, Amiya Kumar. *Saṃskṛta Vyākaraṇer Saṃkṣipta Itibṛtta*.
24. Das, Karuṇāsindhu. *Saṃskṛta Vyākaraṇa o Bhāṣāprasāṅga*.
25. Jha, B. N. *A Glimpse of the History of Sanskrit Grammar*.
26. Vidyabhusana, S. C. *History of Indian Logic*.
27. Bhattacharya, Dinesh Chandra. *Vaṅge Navya-Nyāya Carcā*.
28. Dasgupta, S. N. *History of Indian Philosophy*.
29. Bhattacharjee, Amit Kumar. *Bhāratīya Darśaner Rūparekhā*.
30. Rao, N. (1970). *The Four Values in Indian Philosophy and Culture*. Mysore: University of Mysore.

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### Paper: SAN-VLP: Vidyasagar: Life and Philosophy (Compulsory non-credit Course)

**Course Outcome:** Understand the life and works of Vidyasagar and his contribution to society and education. Explain Vidyasagar's social and educational philosophy, especially his ideas on humanism, rationalism, and social reform. Analyze his role in major social reforms, particularly in promoting women's education and movement for widow remarriage. Evaluate the significance of Vidyasagar's literary works and educational reforms.

#### Unit-I

##### I. Early Life and Education:

- Birth and Lineage
- A Journey from Iswar Chandra Bondopadhaya to Iswar Chandra Vidyasagar

## II. Vidyasagar and Indian Education:

- The then Indian education system
- Vidyasagarian plan for reformation of Indian education- Vidyasagar as teacher, Vidyasagar as writer, planner and reformer of Indian education.

## III. Vidyasagar and Women Emancipation:

- Introduction of widow remarriage
- Struggle to stop child marriage

## Unit-II

### I. Philanthropist Vidyasagar

- Vidyasagar's philanthropy as narrated by others

### II. Vidyasagar : Traditions and modernity

- Tradition
- Modernity
- Vidyasagara as Traditional moderniser

### III. Relevance of Vidyasagarian thoughts and values

- Vidyasagar and the then Society of Bengal
- Lesson for future generations

## Recommended Books/Readings:

1. Malik, Suratha Kumar and Ankit Tomar (eds.). *Revisiting Modern Indian Thought: Themes and Perspectives*. Routledge, New York & London, 2022 (First South Asian Edition).
2. Ghosh, Binoy. *Vidyasagar O Bangali Samaj*. Orient Blackswan, Kolkata, 2011.
3. Tripathi, Amalesh. *Vidyasagar: The Traditional Moderniser*. Cambridge University Press, New Delhi, 2011.
4. Hatcher, Brian A. (trans.). *Vidyasagar: The Life and Afterlife of an Eminent Indian*. Routledge, New Delhi, 2014.
5. Sen, Asok. *Ishwar Chandra Vidyasagar and His Elusive Milestones*. Riddhi-India, Kolkata.
6. Datta, Kalikinkar. *Ishwar Chandra Vidyasagar*. University of Calcutta, Kolkata.
7. Mukherjee, Hiranmay Bandyopadhyay (ed.). *Vidyasagar Rachanabali* (Collected Works of Vidyasagar). Various editions, Government of West Bengal.
8. Chattopadhyay, Bankimchandra. *Bangadarshan* (Selected Essays referencing Vidyasagar and contemporary society).
9. Raychaudhuri, Tapan. *Europe Reconsidered: Perceptions of the West in Nineteenth-Century Bengal*. Oxford University Press, New Delhi, 1988.
10. Kopf, David. *The Brahmo Samaj and the Shaping of the Modern Indian Mind*. Princeton University Press, 1979.

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## SEMESTER-II

**Paper: SAN-DSC 201: Analytical Study of the Veda, Upaniṣada & Vedāṅga**

**50 Marks**

**Course Outcome:** A general knowledge of the characteristics of the Vedic lore is desirable, and rules of interpreting Vedic mantras also are to be learnt. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

**Unit wise Division:**

<b>Unit-I:</b> Ṛgvedabhāṣyabhūmikā by Sāyaṇa (Upto pauruṣeya-apauruṣeya)	20 Marks
<b>Unit-II:</b> Kaṭhopeniṣad– Chapter –I	10 Marks
<b>Unit-III:</b> Nirukta– Chapter –I & II	20 Marks

Four-fold division of Padas, Concept of Nāma & Ākhyāta, Meening of Upasarga, Meening and categories of Nipātas, Ṣaḍbhāvavikāra, Purposes of study of Nirukta, Principles of Etymologies of the following words: Ācārya, Vīra, Go, Samudra, Vṛtra, Āditya, Uṣā, Megha, Vāk, Udaka, Nadī, Aśva, Jātavedas, Vaiśvanara, Nighanṭu.

**Recommended Books/Readings:**

1. Ṛgvedabhāṣyabhūmikā–	by	Gurusankar Mukhopadhyay
2. Ṛgvedabhāṣyabhūmikā–	by	Pasupatinath Sastri
3. Ṛgvedabhāṣyabhūmikā–	by	Shanti Bandyopadhyay
4. Vedabhāṣyabhūmikā Saṅgraha–	by	Baladev Upadhyay
5. Kathopeniṣad -	by	Brahmachari Medhachaitanya
6. Kathopeniṣad-	by	Pushpa Gupta, Publisher, Chowkhamba
7. Kathopeniṣad-	by	Surendranatha Shastri, Publisher Chowkhamba
8. Upaniṣad prasaṅga	by	Anirvana, The University of Burdwan
9. Iśādi Nau Upaniṣad–	Pub. by	Gita press
10. Niruktaṃ-	by	Amareswar Thakur
11. Niruktaṃ-	by	Medhachaitanya
12. Niruktaṃ-	by	Jamuna Pathak
13. Niruktaṃ-	by	Mukund Jha Sharma
14. The Nirukta (Ashutosh Sanskrit Series)-	Pub. by	University of Calcutta
15. Nirukta -	by	Tarak Nath Adhikari
16. Mahārṣi Yāska-praṇītaṃ Nirukta-	by	Rabindra Mule
17. Nirukta -	by	Mukunda Jha, Publisher Chowkhamba
18. Nirukta -	by	Umashankar Sharma, Publisher Chowkhamba
19. Yāska-praṇītaṃ Nighanṭu tathā Nirukta-	by	Lakshman Swarup

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**Paper: SAN-DSE 202: Sāhitya: Sanskrit Fable and Drama** **50 Marks**

**OR**

**Darśana: Nāstika School of Indian Philosophy** **50 Marks**

**OR**

**Epigraphy: Ancient Indian Scripts (Transcription from Original Script into Devanagari and Roman)**  
**50 Marks**

**Paper: SAN-DSE 202: Sāhitya: Sanskrit Fable and Drama**

**50 Marks**

**Course Outcome:** Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable. A Study of such texts will enrich the readers with human values and Students aware about the environment.

**Unit wise Division:**

**Unit-I:** Pañcatantra (Mitrabheda) - 15 Marks

Dharmabuddhi-pāpabuddhi-kathā, Jīrṇavaṇīkaputra-kathā,  
Bhasuraka-singha-kathā and Paribrājakdevaśarmā-kathā

**Unit-II:** Hitopadeśa (Mitrālābha-Katha 1-3) 15 Marks

**Unit-III:** Uttarakāmaritāṃ 20 Marks

**Recommended Books/Readings:**

1. Pañcatantra - by Tarakanta Kavyatirtha Bhattacharya
2. Pañcatantra - by Shyamacharan Pandey
3. Pañcatantra- by Sukla Sen
4. Pañcatantra- by Pandit Jwala Prasad Mishra, Shri Venkateswar Stream Press
5. Pañcatantra - by Ashok Kumar Bandhopadhyay
6. Pañcatantra- Arthur W. Ryder, Jaico Publishing House
7. The Pañcatantra- The Book of India's Folk Wisdom- Ed. by Patrick Olivelle, Oxford University Press
8. Hitopadeśa - by Satyanarayan Chakraborty
9. Hitopadeśa - by Tarakumar Kaviratna
10. Hitopadeśa - by Ishwanath Sharma, Motilal Banarsidass
11. Hitopadeśa - by Bal Shastri, Chaukhamba Sanskrit Pratishthan
12. Hitopadeśa - by Narayana Pandit
13. Uttarakāmaritāṃ- by GK Bhat
14. Uttarakāmaritāṃ- by Sitanath Acharya & D.K. Das
15. Uttarakāmaritāṃ- Alamkara-by KC Khatua
16. Uttarakāmarita Alamkara- by Shyamapada Bhattacharya
17. Uttarakāmaritāṃ- by S Dvivedi, Publisher Hansa Prakashan
18. Uttarakāmaritāṃ- by R Mishra, Publisher Chowkhamba
19. Uttarakāmaritāṃ- by R D Karmakar, Publisher Chowkhamba
20. Uttarakāmarita- by R Tripathi, Publisher Chowkhamba
21. Uttarakāmarita- by S Acharya & D K Das
22. Uttarakāmarita- by P V Kane & C N Joshi, Publisher Motilal B Das
23. Uttarakāmarita- by G K Bhatt, Publisher Popular Publishing House, Surat

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OR

**Paper: SAN-DSE 202: Darśana: Nāstika School of Indian Philosophy**

**50 Marks**

**Unit wise Division:**

<b>Unit-I:</b> Cārvāka	15 Marks
<b>Unit-II:</b> Bauddha	20 Marks
<b>Unit-III:</b> Arhat	15 Marks

**Recommended Books/Readings:**

1. Sarvadaśansamgraha-	by	Basudev Abhyankar Sastri
2. Sarvadaśansamgraha -	by	Satyajyoti Chakraborty
3. Sarvadaśansamgraha (Carvaka)-	by	Pancanan Sastri
4. Sarvadaśansamgraha (Bauddha)-	by	Panchanan Sastri
5. Sarvadaśansamgraha (Bauddha & Jaina)-	by	Sanjit Kr. Sandhukhan
6. Sarvadaśansamgraha-	by	Umasankar Sharma
7. Sarvadaśansamgraha (Carvak, Bouddha, Jaina) by	Amit	Bhattacharya
8. Sarvadaśansamgraha-	by	Madan Mohan Agrwal, Chowkhamba Publication
9. Cārvākadarśana	by	Hemanta Kumar Gangopadhyay
10. Arhatdarśana	by	Jagat Ram Bhattacharya
11. Six Systems of Indian Philosophy-	by	Madn Mohan Agrwal, Chowkhamba Publication

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OR

**Paper: SAN-DSE 202: Epigraphy: Ancient Indian Scripts (Transcription from Original Script into Devanagari and Roman)**

**50 Marks**

**Course Outcome:** On completion of the course the student will be able to learn the most important early and early medieval Indian scripts available in Indian inscriptions (3<sup>rd</sup> c. BCE – 12<sup>th</sup> c. CE) and can decipher original records written in these scripts.

**Unit wise Division:**

<b>Unit-I:</b> Early Brāhmī	10 Marks
<b>Unit-II:</b> Late Brāhmī	10 Marks
<b>Unit-III:</b> Siddhamātrkā	15 Marks
<b>Unit-IV:</b> Gauḍī	15 Marks

### Recommended Books/Readings:

1. Bühler, G. *Indian Paleography*.
2. Varma, M.V.R. *Lipicandrikā*.
3. Ojha, G.H. *Bhāratīya Prācīna Lipimālā*.
4. Dani, A.H. *Indian Palaeography*.

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**Paper: SAN-DSE 203:**

**Pāṇinīya Vyākaraṇa: Grammar-II**

**50 Marks**

**Course Outcome:** This course enables students to understand the philosophy of grammar and inspires them to undertake research in Pāṇinian grammar. For proper learning and comprehension of Sanskrit, it is essential to study the rules of nominal forms, verbal conjugation, hal-sandhi, and nominal declension. The study is to be conducted on the basis of a suitable text of Pāṇini.

### Unit wise Division:

**Unit-I:** Mahābhāṣya (Paspasāhnikā)

25 Marks

**Unit-II:** Siddhāntakoumudī - Tīnanta (Bhū & Edh)

25 Marks

### Recommended Books/Readings:

1. Mahābhāṣya (Paspasāhnikā)- by Dandiswami Damodar Ashram
2. Mahābhāṣya (Paspasāhnikā)- by Sanghamitra Dasgupta
3. Mahābhāṣya - by Karunasindhu Das
4. Mahābhāṣya (Paspasāhnikā)- by Gurunath Vidyānidhi
5. Mahābhāṣya- by Sri Bhargav Shastri Joshi
6. Mahābhāṣya- by K C Chatterjee
7. Mahābhāṣya(Paspasāhnikā)- by Gangadhar Kar Nyayacharya
8. Vyākaraṇa Mahābhāṣya- by Atmadeva Mishra, Publisher Chowkhamba
9. Vyākaraṇa Mahābhāṣya- by J Mimangsak, Publisher Chowkhamba
10. Vyākaraṇa Mahābhāṣya - by Payagunde, Publisher Chowkhamba
11. Vyākaraṇa Mahābhāṣya - by H N Tiwari, Publisher Chowkhamba
12. Mahābhāṣya - by S R Banerjee
13. Vyākaraṇa Darśaner Itihās- by Gurupada Halder
14. Vaiyākaraṇa Siddhāntakoumudī- (Tīnantaprakaraṇa)- by Parbati Chakraborty
15. Vaiyākaraṇa Siddhāntakoumudī- (Tīnantaprakaraṇa)- by Krishnananda Tirtha
16. Vaiyākaraṇasiddhāntakoumudī- (vol 1-6)- by Gobindacharya

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**Paper: SAN-DSE 204: Nyāya-Vaiśeṣika Darśana**

**50 Marks**

**Course Outcome:** The advocates of Nyāya Vaiśeṣika produced some good texts explaining their metaphysics and epistemology. A study, in this regard, on the basis of selected texts is beneficial. It can be

very useful to develop the writing skill of the Students.

**Unit wise Division:**

**Unit-I:** Tarkabhāṣa 25 Marks

**Unit-II:** Bhāṣāpariccheda- Kārikavālī (Pratyakṣa) 25 Marks

**Recommended Books/Readings:**

1. Tarkabhāṣa -	by	Gajanan Shastri Musalgaonkars, Publisher Chowkhamba
2. Tarkabhāṣa -	by	Surendra Dev Shastri, Publisher Chowkhamba
3. Tarkabhāṣa -	by	Ganga Nath Jha, Publisher Chowkhamba
4. Tarkabhāṣa-	by	Shivam Mahadev Parpanjape, Publisher Chowkhamba
5. Tarkabhāṣa -	by	Gangadhar Kar
6. Tarkabhāṣa-	by	Sarbani Ganguli
7. Tarkabhāṣa -	by	Anamika Ray Chowdhuri
8. Tarkabhāṣa-	by	Vadarinath Sukla
9. Tarkabhāṣa -	by	Satyajit Layek
10. Tarkabhāṣa -	by	Sri Shobhit Mishra
11. Tarkabhāṣa -	by	S.R.I. R
12. Bhāṣāpariccheda-	by	Gangadhar Kar
13. Bhāṣāpariccheda-	by	Panchanan Sastri
14. Bhāṣāpariccheda-	by	Anamika Ray Chowdhuri
15. Bhasaparcched Samiksha-	by	Dipak Ghosh
16. Bhāṣāpariccheda-	by	Gopal Ch. Mukhopadhyay
17. Nyāya Siddhānta Muktāvalī-	by	Madan Jha, Chaukhamba
18. Nyāya Siddhānta Muktāvalī-	by	Gajanan Shastri Musalgaonkar

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**Paper: SAN-DSE 205: Poetry**

**50 Marks**

**Course Outcome:** The excellences of Sanskrit Kāvya literature is an established fact. Some of its masterpieces deserve special study. A Study of such texts will enrich the readers with human values and ethics.

**Unit wise Division:**

**Unit-I:** Naiṣadhacarita- Canto –I 25 Marks

**Unit-II:** Meghadūta- Pūrva and Uttaramegha 25 Marks

**Recommended Books/Readings:**

1. Naiṣadhacarita - A Critical Study	by	AN Jani
2. Naiṣadhacarita -	by	KK. Handiqui

- |  |         |  |
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| 3. Naiṣadhacarita -                                  | by      | Haridas Siddhanta Vagish   |
| 4. Naiṣadhacarita (Canto-I)-                         | by      | Deb Kumar Das  |
| 5. Naiṣadhacarita (Canto-I)-                         | by      | Samir K. Dutta   |
| 6. Naiṣadhacarita-                                   | by      | Nirnay Saga Press , Bombay   |
| 7. Naiṣadhacarita-                                   | by      | Shivalak Dvivedi, Published by Hansa Pakashan.                       |
| 8. Naiṣadhacarita-                                   | by      | R N Tripathi, Published by Hansa Pakashan.                           |
| 9. Naiṣadhacarita-                                   | by      | ShesRaj Swami, Published by Chowkhamba.                              |
| 10. Naiṣadhīyacaritam kī Śāstrīya Mīmāṃsā -          | by      | Rambahadur Shukla  |
| 11. Naiṣadhacarita, with the Commentary of Narayana- | Pub. by | Chowkhamba.  |
| 12. Naiṣadhacarita: Shriharsha-                      | by      | Acarya Surendradeva Shastri, Chaukhamba Orientalia, Varanasi.        |
| 13. The Meghadūta of Kālidāsa -                      | by      | SK De  |
| 14. Meghdūta O Soudāminī –                           | by      | Satyanarayan Chakraborty   |
| 15. The Meghadūta of Kālidāsa -                      | by      | Jatindra Vimal Choudhury   |
| 16. Meghadūta Parichaya-                             | by      | Parbati Charan Bhattacharya  |
| 17. Meghadūta of Kālidāsa-                           | by      | Parbati Charan Chakraborty   |
| 18. Meghadūta of Kālidāsa-                           | by      | M.R. Kale  |
| 19. Meghadūta of Kālidāsa-                           | by      | C.R. Devadhara   |
| 20. Meghadūta of Kālidāsa-                           | by      | Gopal Raghunath Nandagirkar  |
| 21. Meghadūta of Kālidāsa-                           | by      | K B Pathak, Chowkhamba.  |
| 22. Meghadūta of Kālidāsa-                           | by      | R D Karmakar, Chowkhamba.  |
| 23. Meghadūta of Kālidāsa-                           | by      | Shesraj Sharma, Chowkhamba.  |
| 24. Meghadūta of Kālidāsa-                           | by      | Pt. Brahmashankara Shastri, Chaukhamba Sanskrit Sansthana, Varanasi. |
| 25. Meghadūta utsave o manane-                       | by      | Ruma Bandyopadhyaya  |
| 26. Meghadūta- ek anuchintan-                        | by      | Sriranjan surideva, MLBD   |
| 27. Meghadūta of Kalidasa-                           | by      | Pt. Brahmashankara Shastri, Chaukhamba Sanskrit Sansthana, Varanasi. |

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**Paper: SAN- FV: Field Visit**

**25 Marks**

**Course Outcome:** Understand the practical aspects of Indian Knowledge Systems through field-based learning and direct observation. Develop the ability to relate theoretical knowledge with real-life practices in cultural, educational, and traditional institutions. Analyze the significance of heritage sites, manuscripts, temples, and traditional knowledge centers in preserving Indian culture and knowledge traditions. Evaluate the role of community practices, indigenous knowledge, and local traditions in contemporary society. Enhance skills of documentation, report writing, and critical reflection based on field experiences.