

# **VIDYASAGAR UNIVERSITY**



**Curriculum for 3-Year B. A (HONOURS)  
in**

**SANTALI**

**Under Choice Based Credit System (CBCS)  
w.e.f 2018-2019**

# VIDYASAGAR UNIVERSITY

## B A (Honours) in Santali

[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
<b>Semester-I</b>										
1	I	Core-1		C1T: History of Santali Literature ( Ancient literature before 1845)	6	5-1-0	15	60	75	
		Core-2		C2T: Austric Language Family & Santali	6	5-1-0	15	60	75	
		GE-1		TBD	6	5-1-0	15	60	75	
		AECC-1 (elective)		English/MIL	2	1-1-0	10	40	50	
	<b>Semester –I: total</b>					<b>20</b>				<b>275</b>
	<b>Semester-II</b>									
	II	Core-3		C3T: Santali Folk literature - 1	6	5-1-0	15	60	75	
		Core-4		C4T: History of Santali Literature (Medieval period: 1845 – 1947)	6	5-1-0	15	60	75	
		GE-2		TBD	6	5-1-0	15	60	75	
		AECC-2 (elective)		ENVS	4		20	80	100	
<b>Semester-II : total</b>					<b>22</b>				<b>325</b>	



Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
<b>Semester-III</b>										
2	III	Core-5		C5T: Functional Grammar of Santali Language	6	5-1-0	15	60	75	
		Core-6		C6T: Santali Folk Literature & Culture-2	6	5-1-0	15	60	75	
		Core-7		C7T: History of Santali Modern Literature	6	5-1-0	15	60	75	
		GE-3		TBD	6	5-1-0	15	60	75	
		SEC-1		TBD	2	1-1-0	10	40	50	
	<b>Semester – III : total</b>				<b>26</b>				<b>350</b>	
	<b>Semester-IV</b>									
	IV	Core-8		C8T: Language & Santali Linguistic	6	5-1-0	15	60	75	
		Core-9		C9T: Comparative Study Tribal Literature & Others	6	5-1-0	15	60	75	
		Core-10		C10T:Theory of Literature	6	5-1-0	15	60	75	
GE-4			TBD	6	5-1-0	15	60	75		
SEC-2			TBD	2	1-1-0	10	40	50		
<b>Semester – IV : total</b>				<b>26</b>				<b>350</b>		

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
3	V	<b>Semester-V</b>								
		Core11		C11T: Novel & Short Story	6	5-1-0	15	60	75	
		Core12		C12T: Poetry Literature	6	5-1-0	15	60	75	
		DSE-1		TBD	6	5-1-0	15	60	75	
		DSE-2		TBD	6	5-1-0	15	60	75	
		<b>Semester – V : total</b>				<b>24</b>				<b>300</b>
	VI	<b>Semester-VI</b>								
		Core-13		C13T: Drama & Essay Literature	6	5-1-0	15	60	75	
		Core-14		C14T: Santali Magazine & Journal, Bengali Literature	6	5-1-0	15	60	75	
		DSE-3		TBD	6	5-1-0	15	60	75	
		DSE-4		TBD	6	5-1-0	15	60	75	
	<b>Semester – VI : total</b>				<b>24</b>				<b>300</b>	
	<b>Total in all semester:</b>				<b>142</b>				<b>1900</b>	

**CC** = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **L** = Lecture, **T** = Tutorial ,**P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,

## List of Core courses (CC) and Electives

### Core Course (CC)

- CC -1: History of Santali Ancient Literature
- CC -2: Austric Language Family & Santali
- CC- 3: Santali Folk literature – 1
- CC- 4: History of Santali Literature (Medieval period: 1845 – 1947)
- CC- 5: Functional Grammar of Santali Language
- CC- 6: Santali Folk Literature & Culture-2
- CC-7: History of Santali Modern Literature
- CC- 8: Language & Santali Linguistic
- CC- 9: Comparative Study Tribal Literature & Others
- CC- 10: Theory of Literature
- CC- 11: Novel & Short Story
- CC- 12: Poetry Literature
- CC- 13: Drama & Essay Literature
- CC- 14: Santali Magazine & Journal, Bengali Literature

### Discipline Specific Electives (DSE)

- DSE- 1: Decriptive study of Santali Language
- DSE- 2: Poem & Poetry of Missionary period, starting period Poem & Poetry
- Or
- DSE- 2: Poem & Poetry Literature (from 1950 to till now)
- DSE- 3: Prose Literature (from 1936 to 1980)
- Or
- DSE- 3: Prose Literature (from 1981 to till now)
- DSE- 4: Drama Literature (from 1942 to 1980)
- Or
- DSE- 4: Drama Literature (from 1981 to till now)
- Or
- DSE- 9: Project Work

### Skill Enhancement Course (SEC)

- SEC-1: Art of Translation
- Or
- SEC-1: Creative Writing
- Or
- SEC-1: General Knowledge and Cultural affairs
- SEC-2: Santali Language Teaching
- Or
- SEC-2: Writing Skill
- Or
- SEC-2: Personality Development

### Generic Electives (GE)

#### [Interdisciplinary for other department]

- GE- 1: History of Santali Literature
- GE- 2: Santali Poetry Literature, Folk Song
- GE- 3: Drama Literature
- GE- 4: Santali Novel & Short Story

## **Core Courses (CC)**

### **CC -1: History of Santali Ancient Literature**

**Credits 06**

#### **C1T: History of Santali Ancient Literature**

##### **Course Details:**

History of Santali Ancient Literature, Before 1845 A.D.

- i) Origin of Santali Literature.
- ii) Classification of Santali Literature.
- iii) Story, Song, Rhyme, Proverbs, Riddle, Idioms.
- iv) Folk Songs: Baha, Sahray, Karam, Danshay, Dong, Langre, Pata.

##### **Suggested Readings**

- Santali Sahityer Itihas – Parimal Hembram
- Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
- Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu
- Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
- Hor Ror R Sawhed reyak nagam – S. Hansda
- Santali Sawhed reyak nagam – Dr. D. Besra
- Santali Sahitya reyak nagam – Lakhan Chandra Murmu
- Santari Hor Seren re Sanwhed ar Lakchar- Dr. Ratan Hembram

### **CC-2: Austric Language Family & Santali**

**Credits 06**

#### **C2T: Austric Language Family & Santali**

##### **Course Details:**

- i) Origin and Development of Santali Language,
- ii) Affiliation with Austric Language family,
- iii) Characteristic of Santali Language,
- iv) Peculiarity of Santali Language,
- v) Neighbouring Language impact on Santali Language.

##### **Suggested Readings:**

- Santali Sahityer Itihas – Parimal Hembram
- Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
- Santali Parsi Unorom – Dr. K.C. Tudu
- Santali Bhasa Our Sahityer Udbhab our Bikas – Doman Shahu ‘Samir’
- Ad Parshi (Santali Bhasa) – Babulal Murmu Adibasi
- Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
- Mid Sae mid Kahini (Preface) – Ed. By S.K. Bhomik

### **CC- 3: Santali Folk literature - 1**

**Credits 06**

#### **C3T: Santali Folk literature - 1**



**Course Details:**

- i) Origin & Development of Santali Folk Literature
- ii) Folk Tales,
- iii) Kind of Folk Tales (Tales, Fable, Fairytale, Legend, Myth),
- iv) Proverbs, Riddles, Phrases.

**Suggested Readings**

- Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu Reska
- Jomsim Binti – Naike Mangal Chandra Soren
- Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
- Santali Folktales – Rev. P.O.Bodding
- Men Katha Ar Bhenta Katha – Siron Murmu
- Men Khata Ar Bhenta Katha – Dherendranath Baskey
- Kudum – Dherendranath Baskey

**CC- 4: History of Santali Literature (Medieval period: 1845 – 1947)****Credits 06****C4T: History of Santali Literature (Medieval period: 1845 – 1947)****Course Details:**

History of Santali Literature (Medieval period: 1845 – 1947),

- i) Starting(1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iv) Santal Rebellion and its impact on Santali Literature.
- iii) Grammar & Dictionary
- iv) Magazines

**Suggested Readings:**

- Santali Sahityer Itihas – Parimal Hembram
- Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
- Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
- Adibasi Sahitya Abong Sanskriti – Dr. Ramdyaal Munda
- Santali Sawhed reyag Onorom Ar Hara – Dr. K.C. Tudu
- Santal Gana Sangramer Itihas – Dherendranath Baskey
- Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
- Santari Ronor (Santali Grammar)-CIIL-Mysore

**CC- 5: Functional Grammar of Santali Language****Credits 06****C5T: Functional Grammar of Santali Language****Course Details:**

- i) Santali Grammar, Part of Speech,
- ii) Tense, Number, Gender.
- iii) Dhowoni, Borno, etc.

**Suggested Readings:**

- Ranor – Pandt. Raghunath Murmu
- Modern Santali Grammar – Sadhan Kumar Mandi
- An Introduction to the Santali Language – By Rev. j. Phillips
- Santali Grammar for Beginners – Rev. P.O.Bodding
- Santali Bhasar Prathomik Bekyran – Translated by Dr. S.K. Bhomik
- Ranor – Ed. CILL-Mysore

**CC- 6 : Santali Folk Literature & Culture-2**

**Credits 06**

**C6T: Santali Folk Literature & Culture-2**

**Course Details:**

- i) Definition Santali Folk Literature.
- ii) Classification of Folk Literature.
- iii) Santali Song & Rhyme, Santali Culture. Tradition and Institution of Santals  
Santals Marriage and customs connected therewith, Rituals connected with  
agriculture.
- iv) Cultural contact and de-tribalization, cultural movements and re-tribalization.

**Suggested Readings:**

- The Santasl – K.K. Dutta
- Banga Sanskrit Prag Baidik Prabhab – Dherendranath Baskey
- Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
- Glimpses of Santal Custom – Paran Murmu
- Kita Patia – Rabon Baskey
- Austric Civilization of India – Nityananda Hembram
- Hor Hopon – Badha Beshra
- Annals rural of Bengal – W.W.Hantar
- Jaher Bongak Santar ko – Rameswar Murm
- Santari Hor Seren re Sanwhed ar Lakchar- Dr. Ratan Hembram

**CC- 7: History of Santali Modern Literature**

**Credits 06**

**C7T: History of Santali Modern Literature**

**Course Details:**

History of Santali Modern Literature, 15<sup>th</sup> August, 1947 to till now.

- i) Important Authors
- ii) Important Books & Awards
- iii) Magazine & Journal

**Suggested Readings:**

- Santali Sahityer Itihas – By – Porimal Hembram
- Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
- Santali Sawhed reyag Onorom R Hara – Dr. K.C. Tudu
- Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda



**CC- 8: Language & Santali Linguistic**

**Credits 06**

**C8T:Language & Santali Linguistic**

**Course Details:**

- i) Definition of Language
- ii) Characteristics of Santali Language.
- iii) Peculiarities of Santali Language.
- iv) Phonology, Morphology, Syntax, Semantics, etc.

**Suggested Readings:**

- Materials for a Santali Grammar – Part- I&II By Rev. P.O. Bodding
- Sadharan Bhasa Bigyan – Bholanath Tyari
- Santali Bhasa Baiganik ka ek Odhyan – Dr. K.C.Tudu
- Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

**CC- 9: Comparative Study Tribal Literature & Others**

**Credits 06**

**C9T:Comparative Study Tribal Literature & Others**

**Course Details:**

- i) Tribal Language & Literature.
- ii) Munda, Ho, Kharia, Mahali.
- iii) Comparative Study with Santali.
- iv) Comparative study of Santali with Bengali, Hindi, Odiya, & Asamia.

**Suggested Readings :**

- Paschim Banger Adibasi Somaj – Dherendranath Baskey
- Jharkhonder Adibasi Somaj – Dr. K.C. Tudu
- Jharkhand ki Ruprekha – Ram kumar Tiyari

**CC- 10: Theory of Literature**

**Credits 06**

**C10T: Theory of Literature**

**Course Details:**

1. Word Power
2. Juice – Rasa
3. Rhetoric- Alankar
4. Prosody - Chhanda
5. Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax, Essay, Travalogoue, Life History, Sketches.
6. Classicism, Romanticism, Naturalism, Realism, Symbolism, Criticism.

**Suggested Readings:**

- Theory of Literature – Reneleak
- Principles' of Literary Criticism – I.A. Richards
- Bhasa Jig-shs – Sisirkumar Das
- Sahityer Rupriti – Ujjalkumar Majumdar
- Studies of Literature – Hudson
- Sahitya Sandarson – Shris Das
- Santari Ronor (Santali Grammar)-Dr. Ratan Hembram

**CC- 11: Novel & Short Story****Credits 06****C11T: Novel & Short Story****Course Details:****Novel:**

1. Harmawak Ato – By R.Carters
2. Ajoy Gada Dhipre – Nathenial Murmu

**Short Story:**

1. Bapurij Kin – Hridoy Narayan Mandol, Adhir
2. Manmi – Badol Hembram
3. Khuni Matkom Dare – Thakur Prasad Murmu
4. Boyha kuri – Rabon Baskey

**CC- 12: Poetry Literature****Credits 06****C12T: Poetry Literature****Course Details:****Poetry:**

1. Kirtan Kali – Narayan Soren 'Toresutam'
2. Baha Dalwak – Poul Jujhar Soren
3. Gathaw Baha Mala – Aditya Mitra 'Santali'
4. Chandmala – Gorachand Tudu
5. Aven Arang Thakur Prasad Murmu
6. Anto Baha Mala – Tej Narayan Murmu

**CC- 13: Drama & Essay Literature****Credits 06****C13T: Drama & Essay Literature****Course Details: Drama:**

1. Sansar Phend – Sadhuramchand Murmu
2. Bidu Chandan – Pndth. Raghunath Murmu
3. Mala Mudam – Jomadar Kisku

**One Act Play:**

1. Sirjon – Dr. K.C. Tudu
2. Maya Sutam – Badal Hembram

**Essay: (Preferable to be – Place, Biography, Hool)**

1. Sidhu, Kanhu, Tilka Majhi, Birsha Munda.
2. Santal Porgana, Bhagnadihi, Birbhum, Luguburu, Marang Buru (Parasnath Hill)
3. Santal Hool.

**CC- 14: Santali Magazine & Journal, Bengali Literature Credits 06**

**C14T: Santali Magazine & Journal, Bengali Literature**

**Course Details: Santali Magazine & Journal**

1. Hor Hoponren Pera
2. Pera Hor
3. Darwak
4. Marshal Tabon
5. Marshal
7. Horsongbad
8. Jugsirijol
9. Paschim Bangla
10. Tetre
11. Sili

**Bengali Literature**

**Novel:**

1. Aranya Banhi – Tarasankar Bandhyapadhy
2. Oparation Bosai Tudu – Mahaseta Devy

**Drama:**

1. Devi Gorjan – Utpol Dutta

**Discipline Specific Electives (DSE)**

**DSE- 1: Decretive study of Santali Language**

**Credits 06**

**DSE1T: Decretive study of Santali Language**

**Course Details:**

- i) Definition of Language.
- ii) Characteristics of Santali Language.
- iii) Peculiarities of Santali Language.
- iv) Phonology, Morphology, Syntax, Semantics, etc.

**Suggested Readings:**

- Materials for a Santali Grammar – Part- I&II By Rev. P.O. Bodding
- Sadharan Bhasa Bigyan – Bholanath Tyari
- Santali Bhasa Baiganik ka ek Odhyan – Dr. K.C.Tudu

- Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

**DSE- 2: Poem & Poetry of Missionary period, starting period Poem & Poetry** **Credits 06**

**DSE- 2: Poem & Poetry of Missionary period, starting period Poem & Poetry**

**Course Details:**

- i) Poem & Poetry of Missionary period.
- ii) Starting period (Poem & Poetry by Missionaries)
- iii) Starting period (Poem & Poetry By Santal Writers)
  - a) Poul Joghur Soren
  - b) Sadhramchand Murmu
  - c) Pndt. Raghunath Murmu
  - d) Naike Mangalchandra Soren

**Suggested Readings :**

- History of Santali Literature – Porimal Hembram  
➤ History of Santali Literature – Dherandranath Baskey

**Or**

**DSE- 2: Poem & Poetry Literature (from 1950 to till now)**

**Credits 06**

**DSE- 2: Poem & Poetry Literature (from 1950 to till now)**

**Course Details:** Poem & Poetry Literature (from 1950 to till now)

**Poetry:**

- i) Bhurkag Ipil – Saradaprasad Kisku
- ii) Tiryow Tetang – Harihor Hansda
- iii) Say Sermarenak Onorhe - Ed. By Suhridkumar Bhowmik

**Poem:**

- i) Marangok – Saradaprasad Kisku
- ii) Kunkurbud – Harihor Hansda
- iii) Sanhed – Badalchandra Murmu
- iv) Akal - Gorachand Tudu
- v) Bubul Bonga Husid – Dr. Doman Shaw Samir
- vi) Serma re Sing Bonga – Pandt. Raghunath Murmu
- vii) Megician – Marshal Hembram
- viii) Hariyar Dhubi Ghas – Rabilal Majhi

**DSE- 3: Prose Literature (from 1936 to 1980)**

**Credits 06**

**DSE- 3: Prose Literature (from 1936 to 1980)**

**Course Details:**

Prose Literature (from 1936 to 1980)

**Novel:**

- i) Auto Orak – Doman Hansda
- ii) Bharando – Dr. C. Murmu
- iii) Mitang Kuring Dular Ledeya– Gorachand Tudu

**Short Story:**

- i) Debi Sari – Aditya Mitra Santali
- ii) Mayajal – Narayan Saren “Toresutam”
- iii) Sona Mudam – Horoprasad Murmu
- iv) Ankha Lahak – Sobhanath Beshra

**Or**

**DSE- 3: Prose Literature (from 1981 to till now)**

**Credits 06**

**DSE- 3: Prose Literature (from 1981 to till now)**

**Course Details:** Prose Literature (from 1981 to till now)

**Novel:**

- i) Mati Mai (1991) – Madanmahan Mandi
- ii) Baru Bera (1990) – Bhagbat Murmu
- iii) Ratan (2002) – Somai Kisku

**Short Story:**

- i) Pe Powa Choule (1981) – Balkishor Baskey
- ii) Renjej (1985) – Porimal Hembram
- iii) Nut R Marshal (1995) - Aditya Mitra “Santali”

**DSE- 4: Drama Literature (from 1942 to 1980)**

**Credits 06**

**DSE4T: Drama Literature (from 1942 to 1980)**

**Course Details:** Drama Literature (from starting period to 1980)

- i) Kherwal Bir (1952) – Pndt. Raghunath Murmu
- ii) Kajol Snatan (1958) – Kaliram Soren
- iii) Juri Katir (1971) – Dr. Krishnachandra Tudu
- iv) Mid Bitra Hasa – Jotilal Hansda

**Or**

**DSE- 4: Drama Literature (from 1981 to till now)**

**Credits 06**

**DSE4T: Drama Literature (from 1981 to till now)**

**Course Details:** Drama Literature (from 1981 to till now)

- i) Khijlaw (1986) – Saradaprasad Kisku
- ii) Dharam ayo Baba (1990) – Badal Hembram
- iii) Ulgolan (1991) – Swapan Promanik
- iv) Chedre Chikayena (2003) – Kherwal Soren

Or

**DSE- 4: Project Work**

**Credits 06**

**Skill Enhancement Electives (SEC)**

**SEC- 1: Art of Translation**

**Credits 02**

**Course Details:**

- i) Definition of Translation.
- ii) Exercises in different type /models of translation, Such as: a). Semantic/Literal translation.
- iii) Free/sense/Literary translation
- iv) Functional/communicative translation.
- v) Technical/official.
- vi) Tran creations.
- vii) Audio – Visual translation

**Suggested Readings:**

- Baker, Mona, in other words: A Course book on Translation, Routledge, 2001.
- Anuwad kala- Dr. Ramchandra Burma-Shastri
- Anuwad kala- Dr. Bholanath Tiwari
- Anuwad keya Hai- Dr. B.H.Rajkumar & Dr. Raj kamal Bora
- Aspect of Translation- K.V.V.L.Narasimha Rao

Or

**SEC- 1: Creative Writing**

**Credits 02**

**Course Details:**

- i) What is Creative Writing?
- ii) The Art and Craft of writing.
- iii) Modes of Creative writing.
- iv) Writing for Media.
- v) Preparing for publication.

**Suggested Readings:**

- Creative writing: A beginner's Manual – by Anjana Neira Dev and others, Published by Pearson, Delhi, 2009.

Or

**SEC-1: General Knowledge and Cultural affairs**

**Credits 02**

1. General History
2. Economics & Civics
3. Political Science
4. Geography
5. Everyday Science
6. Famous Books & Authors
7. Agriculture

8. National Animals, Birds – Flora & Fauna
9. Terminology
10. Games & Sports
11. Basic Computers

## **SEC- 2: Santali Language Teaching**

**Credits 02**

### **Course Details:**

- i) Knowing the Learner.
- ii) Structure of Santali Language.
- iii) Method of Teaching Santali Language.
- iv) Materials for Language Teaching.
- v) Assessing Language Skills.
- vi) Using Technology in Language Teaching.

### **Suggested Readings:**

- Penny Ur, A Course in Language Teaching: Practice and Theory (Cambridge: CUP, 1996)
- Bhasa Vigyan-

**Or**

## **SEC-2 :Writing Skill**

**Credits 02**

### **Course Details:**

- i) Documenting
- ii) Report Writing
- iii) Making Notes
- iv) Letter Writing

### **Suggested Readings:**

- Course in Academic Writing A – Renu Gupta

**Or**

## **SEC-2: Personality Development**

**Credits 02**

1. Introduction – Definition, classification & Characteristics
2. Trait Personification/ Personality Traits- Habits
3. Self Esteem – management- Time, self & many
4. Leadership – Qualities, successful, character, Streangthh & weakness
5. Personality Development –
6. Ideal Personality – Body language, Motivation, Decision making.

***Generic Electives (GE)***

***[Interdisciplinary for other department]***

## **GE- 1: History of Santali Literature**

**Credits 06**



## **GE1T: History of Santali Literature**

### **Course Details:**

- i) History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Character.
- ii) Important Author
- iii) Important Books
- iv) Magazines & Journals
- v) Missions & Missionaries

### **Suggested Readings:**

- Santali Sahityer Itihas – Parimal Hembram
- Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
- Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu
- Materials for a Santali Grammar – Rev. P.O.Bodding
- Hor Ror R Sawhed reyak nagam – S. Hansda
- Santali Sawhed reyak nagam – Dr. D. Besra
- Bhasar Itibritya – Sukumar Sen

## **GE-2: Santali Poetry Literature, Folk Song**

**Credits 06**

### **GE2T: Santali Poetry Literature, Folk Song**

#### **Course Details:**

- i) Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng- Sadhuramchand Murmu. Lahak Hor-re - Sarada Prasad Kisku.
- ii) Champa Garh, Jion Louka - Gorachand Tudu.
- iv) Andhow-ak Med do - Narayan Soren “Tore Sutam”.
- iii) Setak - Poul Jujhar soren.
- iv) Folk Song- Baha, Sahray, Karam, Danshay, Dong, Lagre, Pata, etc.

#### **Suggested Readings:**

- Onol Mala (Sadhuramchand Murmu) – W.B.Gov.
- Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
- Say Sermarenak Onorhe – S. K. Bhowmik
- Hor Sereng – Babulal Murmu “Adibasi”
- Horkoren Mare Hapram Ko Reyak Katha – Rev. L.O. Skrebrud
- Kherwal Bonsha Dhorom Puthi – Majhiramdas Tudu “Reska”
- Santari Hor Seren re Sanwhed ar Lakchar- Dr. Ratan Hembram.

## **GE – 3: Drama Literature**

**Credits 06**

### **GE 3T: Drama Literature**

#### **Course Details:**

#### **Drama literature**

#### **Drama:**



1. Darege Dhon – Pndt.Raghunath Murmu
2. Lo Bir – Jadunath Tudu
3. Bir Birsha – Rabilal Tudu
4. Sidhu Kanhu Hool – Kaliram Soren
5. Tharidaka re med dak – Kherwal Soren

**One Act Play:**

1. Koche Karba – Solomon Murmu
2. Sisirjon – K.C. Tudu
3. Maya Sutam – Badal Hembram

**GE – 4: Santali Novel & Short Story**

**Credits 06**

**GE4T: Santali Novel & Short Story**

**Course Details:**

**Santali Novel & Short Story**

**Novel:**

1. Harmawak Auto – By R. Carters
2. Auto Orak – Doman Hansda

**Short Story:**

1. Baj Mudam – Aditya Mitra Santali
2. Khuni Matkom Dare – Thakur Prasad Murmu
3. Hirom Sikir – Durbin Soren
4. Mama Orag – Gomasta Prasad Soren