

**Debra Thana Sahid Kshudiram Smriti Mahavidyalaya
(Autonomous)**

B.A. (H/ H & R) & B.A. (Multi-Disciplinary)

Skill Enhancement Course in History (SEC) (Credits 3)

SEC 1: Techniques of History Writing

Unit 1: What is History, Meaning and Scope of History, Generalization in History, Judgement in History

Unit 2: Understanding Sources of History, Survey of Sources: Archaeological and Literary Sources, Accounts of the Foreign Travellers, Oral History, Sources of Contemporary History, Data Mining from Internet/Web Sources

Unit 3: History Writing: Review of a Research Paper/ Original Work/ Book on General History/Biography etc.

Unit 4: Writing Biographical History: Individual, Family, Organization History

Unit 5: Writing Local History: Village/ Town/ Street/ Festival/ Monument etc. Problems and Scope

References:

1. E.H. Carr, What is History, Penguin Classic
2. E. Sreedharan, A Text Book of Historiography, Orient Longman
3. Sumit Sarkar, Writing Social History, Oxford University Press
4. B. Sheikh Ali, History-Its Theory and Method, Laxmi publications
6. Steven Roger Fischer, History of Writing, Reaktion Books
7. Amartya Sen, Argumentative Indian, Writings on Indian History, Culture and Identity,
8. R.G. Collingwood, The Idea of History, Oxford University Press
9. K. Rajayyan, History in Theory and Method: A Study in Historiography, Raj Publishers

10. G. P Singh, Ancient Indian Historiography Sources and Interpretations, D.K.Print World Ltd

11. N.R. Ray, Sources for the History of India, New Delhi

12. R.C.Majumdar, Historiography in Modern India: 18th and 19th Centuries, Asia Publishing House

13. Ramasundari Mantena, The Origins of Modern Historiography in India: Antiquarianism and Philology, 1780- 1880, Palgrave and Macmillan

14. Arthur Marwick, The Nature of History, Palgrave and Macmillan

2. Archives and Museums in India (Credits 3)

Unit 1. Definition and history of development (with special reference to India)

Unit 2. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others.

Unit 3. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration

Unit 4. Museum Presentation and Exhibition

Unit 5. Museums, Archives and Society: (Education and communication Outreach activities)

REFERENCES

1. Saloni Mathur, India By Design: Colonial History and Cultural Display
2. S. Sengupta, Experiencing History Through Archives
3. Tapati Guha Thakurta, Monuments, Objects, Histories: Institution of Art in Colonial India
4. Y. P. Kathpalia, Conservation and Restoration of Archive Materials,
5. R.D. Choudhary, Museums of India and their maladies
6. S.M. Nair, Bio-Deterioration of Museum Materials

7. O.P. Agrawal, Essentials of Conservation and Museology

SEC 3: Journalistic Reporting and Editing Techniques (Credits 3)

Unit-1

Definitions of Journalism, Reporting and Editing, History of Indian Press and Newspapers, Printing Revolution, Importance of print and electronic media

Unit-2

Sources of News -Types of News and News Writing- Principles of Reporting – Reporting Techniques - Problems in Reporting - qualities of a Reporter

Unit-3

Types of Reporting - Importance of Language -International and Indian News Agencies - Importance of Photography

Unit-4

Principles of Editing - Role of Sub-Editors and Chief Editors - Techniques of Editorial Page, Headline Techniques- Tips for Captions

Unit-5

Characteristics of an effective report - Report writing for all media: Radio, Television, News Paper, Magazine and Web, Writing of model reports of different types on politics/crime/entertainment/sports, press conferences, places of importance etc. - Career opportunities in Journalism

References:

1. J. Natarajan, History of Indian Journalism, Ministry of Information and Broadcasting

2. J. Natrajan, A history of the Press in India, Asian Publishing House, Bombay, 1962
3. G.N.S. Raghavan, Press in India: New History, Gyan Publishing House
4. K. M. Shrivastava, News Reporting and Editing, Sterling Publishers Pvt. Ltd
5. S. Kundra, Reporting Methods, Anmol Publications Pvt Ltd
6. M. K . Joseph, Outline of Reporting, Anmol Publications
7. J. R. Hakemulder, News Reporting and Editing, Anmol publications
8. Franklin, Key concepts in Journalism Studies, Vistaar publications
9. M. V. Karnath, Professional Journalism, Vikas Publishing House
10. Bruce D. Itule and Douglas A. Anderson, News Writing and Reporting for Today's Media, McGraw Hill
11. Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta
12. Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust