DEBRA THANA SAHID KSHUDIRAM SMRITI MAHAVIDYALAYA(AUTONOMOUS)

Gangaram Chak, Chakshyampur, Debra, West Bengal

PROPOSED SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)
MAJOR IN SANTALI

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2024-2025)

Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP), 2023 & NEP, 2020

SEMESTER-3

Course Type	Course Code	Course Title	Course Details		Credit	L-T-P	Marks			
							IA	CA	ESE	TOTAL
Major-A2	**SNTPMJ02**	**T: Santals Myths**	**Unit I**	Jomsim Binti	**4**	**3-1-0**	**10**	**5**	**60**	**75**
			Unit II	Chhatyar Binti						
			Unit III	Bapla Binti						
			Unit IV	Bhandan Binti						
			Unit V	Karam Binti						
			Unit VI	Patkar Binti						
Major-A3	**SNTPMJ03**	**T: History of Santali Literature (Medieval period: 1845 – 1947)**	**Unit I**	Starting (1845) of Santali written Literature	**4**	**3-1-0**	**10**	**5**	**60**	**75**
			Unit II	Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.						
			Unit III	SantalRebelion and its impact on Santali Literature.						
			Unit IV	Grammar& Dictionary						
			Unit V	Magazines						
Minor-3 (Disc.-C3)	**SNTMIN03**	**T: History of Santali Literature (Medieval period: 1845 – 1947)**	**Unit I**	Starting (1845) of Santali written Literature	**4**	**3-1-0**	**10**	**5**	**60**	**75**
			Unit II	Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.						

			Unit III	SantalRebelion and its impact on Santali Literature.						
			Unit IV	Grammar& Dictionary						
			Unit V	Magazines						
SEC	**SEC03**	**P: DTP, Proof reading and Printing, Research Introduction & Translation**	**Unit I**	Practical - DTP, Proof reading and Printing, Research Introduction & Translation	**3**	**0-0-3**	**5**	**5**	**40**	**50**

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial- Practical,

MAJOR (MJ)

Major-A2: Santals Myths **Credits: 04**

Major-A2: Santals Myths **Full Marks: 75**

Course contents:

i. Jomsim Binti
ii. Chhatyar Binti
iii. Bapla Binti
iv. Bhandan Binti
v. Karam Binti
vi. Patkar Binti

Suggested Readings:

1. Jomsim Binti – Nayke Mangal Chandra Saren
2. Kherwal Bonsa Dhorom Puthi – Majhi Ramdas Tudu
3. Hor Seren – Pt. Raghunath Murmu
4. Bhandan Binri – Dr. Dhirendranath Baskey
5. Jomsim Binti – Budhan Kisku

Major -A3: History of Santali Literature(Medieval period: 1845 – 1947) **Credits: 04**

Major -A3: History of Santali Literature(Medieval period: 1845 – 1947) **Full Marks: 75**

Course contents:

i) Starting (1845) of Santali written Literature
ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
iii) SantalRebelion and its impact on Santali Literature.
iv) Grammar& Dictionary
v) Magazines

Suggested Readings:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O SahityerItihas – Dherendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed.By – Rev. L.O. Skrefsrud

4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore
9. Santali Magazine and Essay – Sukumar Tudu

Minor -C3: History of Santali Literature(Medieval period: 1845 – 1947) **Credits: 04**

Minor -C3: History of Santali Literature(Medieval period: 1845 – 1947) **Full Marks: 75**

Course contents:

i) Starting (1845) of Santali written Literature.
ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
iii) SantalRebelion and its impact on Santali Literature.
iv) Grammar& Dictionary
v) Magazines

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SKILL ENHANCEMENT COURSE (SEC)

SEC 3: DTP, Proof reading and Printing **Credits 03**

SEC3P: DTP, Proof reading and Printing, Research Introduction & Translation **Full Marks: 50**

Course Outline:
Practical - DTP, Proof reading and Printing in Ol-Chiki, Research Introduction & Translation.

Ref. Book:-

1. Khondrond, Onubad ar puthi Sapraw- Dr. Damayanti Besra
2. Research Introduction- Dr. Ratan Hembram