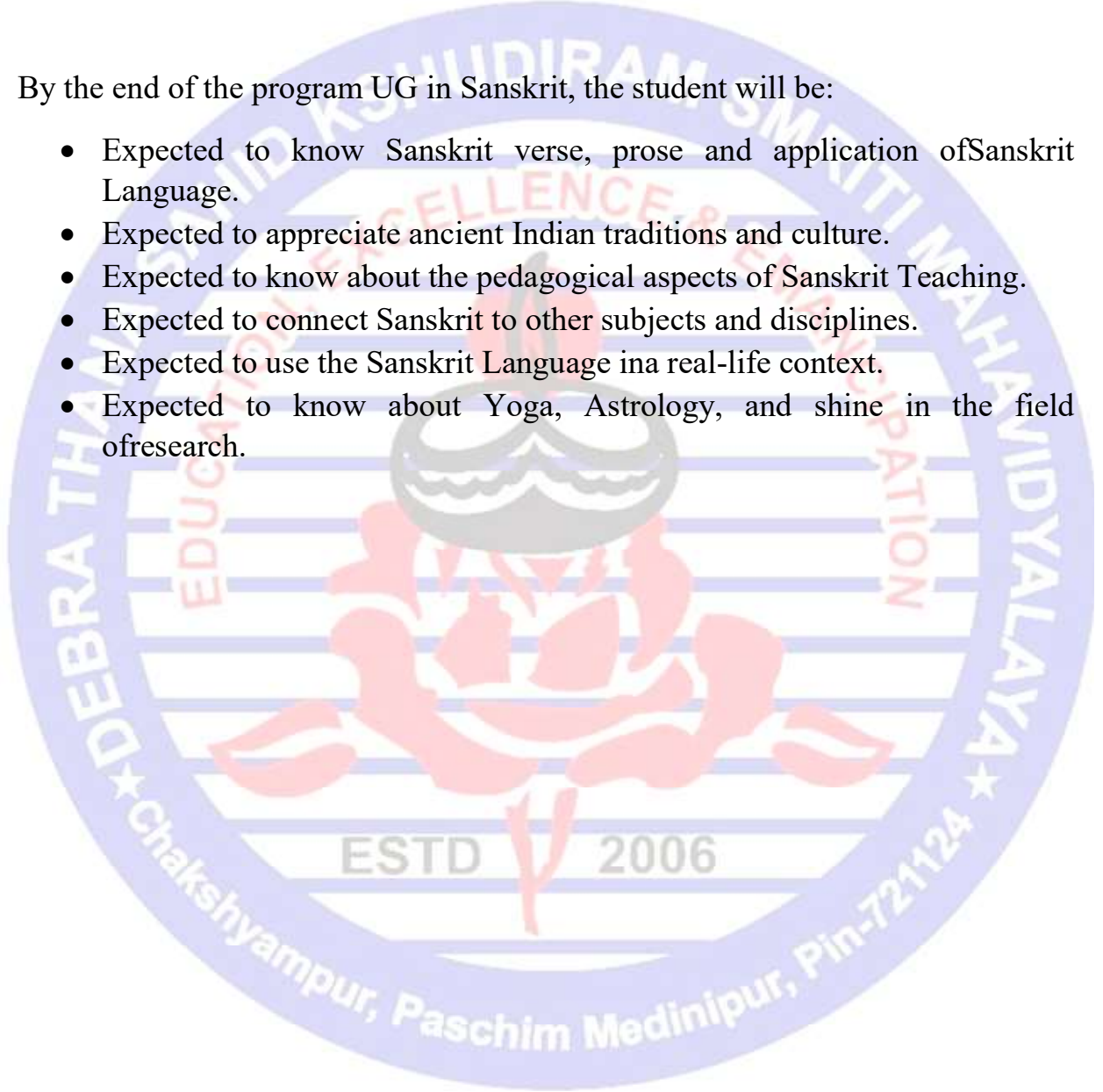


B. A. Honours in Sanskrit

Programme Specific Outcome (PSO)

By the end of the program UG in Sanskrit, the student will be:

- Expected to know Sanskrit verse, prose and application of Sanskrit Language.
- Expected to appreciate ancient Indian traditions and culture.
- Expected to know about the pedagogical aspects of Sanskrit Teaching.
- Expected to connect Sanskrit to other subjects and disciplines.
- Expected to use the Sanskrit Language in a real-life context.
- Expected to know about Yoga, Astrology, and shine in the field of research.



Course Outcome (CO)

SANHCC01: Classical Sanskrit Literature (Poetry)

Students will read Raghuvamsam by Kalidasa and be aware of the dignity and qualities expected of the ancient Kings. They will know the metaphysical aspects of ancient philosophy by reading Nitishatakam and the moral knowledge embedded in that book will uplift the character of the learners. Kiratarjuniyam will show to the students the political awareness of the ancient Indian woman exemplified in the character of Draupadi. Chapter-5 of Kumarasambhava informs the learners about the path to salvation.

SANHCC02: Classical Sanskrit Literature (Prose)

The description of Lakshmi's interest, blasphemy and the qualities of a King will show the students the enthralling impact of Sanskrit prose in Sukanasopadesha. We can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of the King. Visrutacharita informs the students about the social and cultural knowledge of ancient India.

SANHCC03: Critical Survey of Sanskrit Literature

Learners will be able to appreciate Sanskrit literature critically and also develop an analytical outlook on ancient Indian literature. They will form ideas about the origin and development of various genres of Sanskrit literature.

SANHCC04: Self-management in the Gita

Students will read Gita critically and know about the sacred path of salvation, peace, devotion and the way of self-management.

SANHCC05: Classical Sanskrit Literature (Drama)

Sanskrit plays are the mirror of the social, cultural, religious and political aspects of ancient India. Through these dramas, students can know the wisdom of Chanakya, the qualities of Dushyanta, the sacred advice of Kanva, and the dignity of Vasavadatta.

SANHCC06: Poetics and literary criticism.

Learners will know the definitions, forms and structures of poems, stories, dramas. They mostly learn a set pattern prescribed in Nāṭyaśāstra by Bharata.

They are informed about the power of words (sabdasakti) as the most important element of a 'uttamakavya' (Composition of the highest standard) in Sanskrit literature. They are taught about the Rasa Sutra (different genres of composition).

SANHCC07: Indian Social Institution

Students will know the basic functions of social institutions. The science of polity, known by several names like Rajadharma, Rajyasastra, Dandaniti,

Nitisastra, and Arthasastra, is dealt with by the students. They will read pieces from Manusmriti, Arthashastra, Yajñabalkyasmriti, Shanti Parva from Mahabharata, etc.

SANHSE01: Acting and Script Writing

The course enables students to understand the different forms of ancient Indian drama and dance. They will be able to appreciate a performance of ancient drama and dance. The course will also prepare them to compose creative scripts in Sanskrit.

SANHCC08: Indian Epigraphy, Paleography and Chronology

Students will have a rudimentary knowledge of Indian epigraphy. They will learn the process of the decipherment of ancient scripts. Learners will form ideas about the social, cultural, economic and political aspects of ancient India as gleaned from the inscriptions.

SANHCC09: Modern Sanskrit Literature

Students will learn to compare the early works of Sanskrit literature with some recently published works. They will be taught the usage of Sanskrit in the modern context.

SANHCC10: Sanskrit and World Literature

Students will know the importance of the Gita, Upanishads, and Fables from India and abroad.

SANHSE02: Sanskrit Metre and Music

Students will learn the chanting rhythm of the Vedic Mantras and other Sanskrit shlokas. The metrical repertoire in Sanskrit Prosody will enrich the students' understanding of various metres and rhythms of ancient Indian shlokas and verses.

SANHCC11: Vedic literature

Students will be acquainted with the ancient Indian History and culture through this oldest Indo-Aryan body of literature.

SANHCC12: Sanskrit Grammar

Learners will be able to get hold of the concepts of the Sajna sutra and Paribhasha sutra. They will be able to differentiate between the Sajna and Paribhasha sutras with special reference to Laghusidhhantakoumudi.

SANHDS01: Art of Balanced living

Learners will know the methods of self-presentation, restraint of sense organs and mind. They will be able to understand the importance of practised control over physical and mental abilities. Mental purity and improved behaviour are the goals to attain to lead a balanced living.

SANHDS02: Theatre and Dramaturgy in Sanskrit

Students will know the types of theatre, types and the qualities of Hero and Heroine. They will come to grasp the subject matter of dramas and appreciate various types of Rasas.

SANHCC13: Ontology & Epistemology

Students will be acquainted with the metaphysical aspects of ancient Indian traditional knowledge. They will note the various Padarthas, and come to understand the multi-dimensional aspects of Pramanas. They will have an understanding of the ancient Indian cosmology.

SANHCC14: Sanskrit Composition & Communication

The course will enable the students to construct Sanskrit sentences with Declension, Conjunction, Suffix, and other genres.

SANHDS03: Sanskrit Linguistics

Students will be acquainted with the history and process of development of Sanskrit as an Indo-Iranian branch of the language of the family of Indo-European languages. They will have an understanding of the differences and similarities between Vedic and Classical Sanskrit. They will be acquainted with the various types of phonetic laws.

SANHDS04: Fundamentals of Ayurveda

Students will understand the key to living healthily in accordance with the Indian traditional knowledge system.

SANHGE01: Basic Sanskrit

The course will enable the students to construct Sanskrit sentences with Declension, Conjunction, Suffix, and other genres.

SANHGE02: Sanskrit and other Modern Indian Languages

Students will have an understanding of Sanskrit as a fountainhead of modern North Indian languages.

SANHGE03: Fundamentals of Indian Philosophy

Students will have an understanding of ancient Indian philosophy and its six schools.

SANHGE04: Basic Principles of the Indian Medicine System (Ayurveda)

Students will understand the key to living healthily in accordance with the Indian traditional knowledge system.

