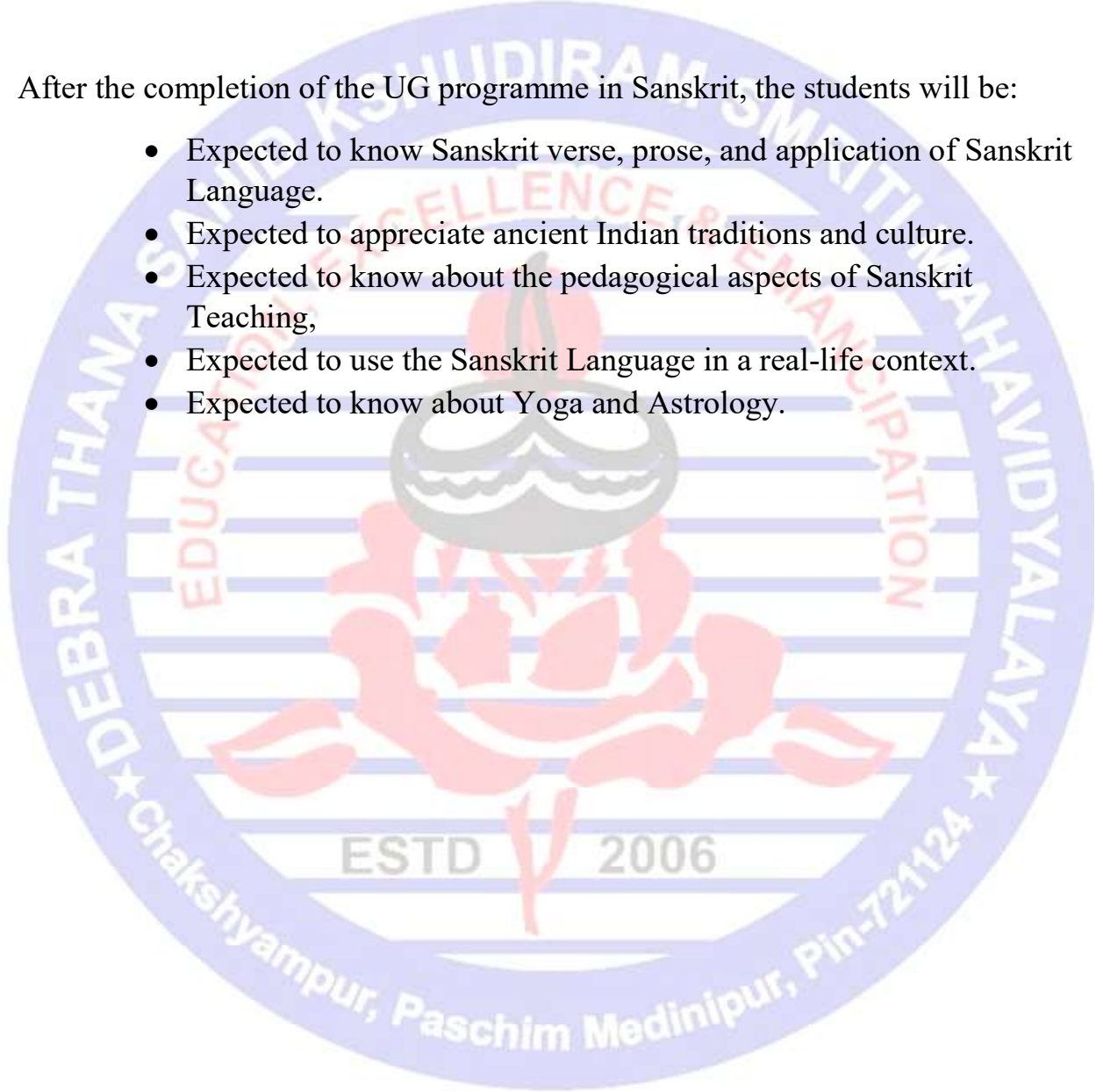


B. A. Sanskrit

Programme Specific Outcome (PSO)

After the completion of the UG programme in Sanskrit, the students will be:

- Expected to know Sanskrit verse, prose, and application of Sanskrit Language.
- Expected to appreciate ancient Indian traditions and culture.
- Expected to know about the pedagogical aspects of Sanskrit Teaching,
- Expected to use the Sanskrit Language in a real-life context.
- Expected to know about Yoga and Astrology.



Course Outcome (CO)

SANGCC01: Sanskrit Poetry

- Students will read Canto-I (Verses 1-25) from Raghuvamśam, Canto II, Verses 26-37 and Śiśupālavadhāma Verses 42-56 and Nitishatakam Verses (1-20).
- They will be able to explain the verses from the said texts.
- They will be able to appreciate the poetic excellence of the said texts.
- They will learn about the social contexts of the said texts.
- They will learn about the history of Sanskrit poetry.

SANGCC02: Sanskrit Prose

They will study Shukonasopodesa and Shivarajavijayam Nihshwasa -I.

They will be able to explain the texts and note the textual grammar.

They will understand the social context and political thought depicted in Shukonasopodesa.

They will learn about the origin and development of Sanskrit prose.

SANGCC03: Sanskrit Dramas

- Students will be taught Pratimanatakam: Act I&III by Bhasa, Abhijñānaśakuntalam Act IV by Kalidasa.
- They will be acquainted with the technical terms from Sanskrit Dramaturgy.
- They will learn about the history of Sanskrit Drama.
- They will be introduced to the Principles of Sanskrit Dramas.

SANGSE01: Indian Architecture System

- Students will learn about the teaching aspects of Vāstusaukhyam of Todaramala.

SANGCC04: Sanskrit Grammar

- Students will be taught grammar from Laghusiddhantakoumudi.

SANGSE02: Basic Elements of Ayurveda

Students will understand the key to living healthily in accordance with the Indian traditional knowledge system.

SANGDS01: Indian Perspectives in Personality Development

- Students will learn about concept of a person and personality types with special reference to Chandogya Upanishad and Brihadaranyakopanishad and Gita
- They will learn about the measures of behavioural improvement with special reference to Gita.

SANGSE03: Basic Elements of Jyotisha

- Students will learn about the origins, development and branches of Jyotisha with special reference to Jyotisha Chandrika

SANGGE01: Political Thoughts in Sanskrit

- Students will learn about the basic features of ancient Indian political thought.
- They will be able to trace the origins of ancient Indian political thought and its development.
- They will be acquainted with the chief political thinkers of ancient India and their theories.

SANGDS02: Literary Criticism

- Students will learn about literary criticism with special reference to Kavya Prakasha.

SANGSE04: Indian Theatre

- Students will learn about the tradition and history of ancient Indian theatre
- They will learn about the types and construction of ancient Indian theatre.
- They will be acquainted with the treatment of the subject matter and styles of acting.

SANGGE02: Sanskrit Meter and Music

- Students will learn the chanting rhythm of the Vedic Mantras and other Sanskrit shlokas.
- The metrical repertoire in Sanskrit Prosody will enrich the students' understanding of various metres and rhythms of ancient Indian shlokas and verses.

