



**DEBRA THANA SAHID KSHUDIRAM SMRITI
MAHAVIDYALAYA**

Re-accredited by NAAC with grade "A" (2nd Cycle)

Gangaramchak, P.O.: Chakshyampur, District: Paschim Medinipur, PIN: 721124.

(Affiliated to the Vidyasagar University)



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

**BACHELOR OF ARTS WITH MUSIC
(MULTIDISCIPLINARY STUDIES)**

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

Debra Thana Sahid Kshudiram Smriti Mahavidyalaya

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BACHELOR OF ARTS IN HUMANITIES with MUSIC
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Humanities with Music	1 st	I	SEMESTER-I									
			Major-1 (Disc.-A1)	MUCPMJ101	T: Introduction to Indian Music; P: Indian Music-Practical Approach <i>(To be studied by the students taken Music as Discipline-A)</i>	4	3-0-1	15	60	75		
			SEC	SEC01	<i>To be chosen from SEC-01 of Disc.e A/B/C of their Hons. prog.</i>	3	0-0-3	10	40	50		
			AEC	AEC01	Communicative English-1 <i>(common for all programmes)</i>	2	2-0-0	10	40	50		
			MDC	MDC01	Multidisciplinary Course-1 <i>(to be chosen from the list)</i>	3	3-0-0	10	40	50		
			VAC	VAC01	VAC-01: ENVS <i>(common for all programmes)</i>	4	2-0-2	50	50	100		
			Minor-1 (Disc.-C1)	MUCMI01	T: Indian Devotional Music <i>(To be studied by the students taken Music as Discipline-C)</i>	4	3-1-0	15	60	75		
		Semester-I Total						20				400
		II	SEMESTER-II									
			Major-2 (Disc.-B2)		<i>To be decided</i> <i>(Same as like A1 for students taken Music as Discipline-B)</i> T: Introduction to Indian Music; P: Indian Music-Practical Approach <i>(To be studied by the students taken Music as Discipline-A)</i>	4	3-1-0	15	60	75		
			SEC	SEC02	<i>To be chosen from SEC-02 of Disc.e A/B/C of their Hons. prog.</i>	3	0-0-3	10	40	50		
			AEC	AEC02	MIL-1 <i>(common for all programmes)</i>	2	2-0-0	10	40	50		
			MDC	MDC02	Multi Disciplinary Course-02 <i>(to be chosen from the list)</i>	3	3-0-0	10	40	50		
			VAC	VAC02	VAC-02 <i>(to be chosen from the list)</i>	4	4-0-0	10	40	50		
			Minor-2 (Disc.-C2)	MUCMI02	P: Elementary Knowledge of Music <i>(To be studied by the students taken Music as Discipline-C)</i>	4	3-1-0	15	60	75		
			Summer Intern.	CS	Community Service	4	0-0-4	-	-	50		
		Semester-II Total						24				400
		TOTAL of YEAR-1						44	-	-	-	800

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

MAJOR (MJ)

Major A1/B1: Introduction to Indian Music

Credits 04 (Full Marks: 75)

Major A1/B1T: Introduction to Indian Music

Credits 03

Course contents:

1. Definition of the following terms: sangeet, dhvani, naad, shruti, swar, saptak, raag, thaata, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
2. Various stylistic genres of Indian music: dhrupad, khayal, rabindra sangeet, nazrul geeti, geet, bhajan, ghazal.
3. Definition of taal along with knowledge of basic Hindustani and Rabindrik taals.
4. Notation systems of Indian music.
5. Notating Indian musical compositions and taal (chhotakhayal, Rabindra sangeet; Hindustani and Rabindrik taal – **one each**)

Major A1/B1P: Indian Music: Practical Approach

Credits 01

Course Outline:

1. Alankars based on 6, 7, 8, 10 and 12 matras' taal respectively.
2. Chhotakhayal in any of the following 3 Raags: Bhairav, Bhupali, Yaman, Bhimpalasi, Khamaj.
3. 1 songs each by the following composers: Rabindranath Tagore, D. L. Roy, Atulprasad, Rajanikant, Nazrul Islam.
4. Any 2 Hindustani and Rabindrik Taals.

Suggested Readings:

1. V.N Bhatkhande, Sangeet Shastra (I – II)
2. Indrani Chakraborty, Sangeet Manjusha
3. Indubhusan Roy, Sangeet Shastra (I – III)
4. Nilratan Bandopadhyay, Sangeet Parichiti (I – II)
5. Debobrata Dutta, Sangeet Tattva
6. Basant, Sangeet Visharad
7. Dr. Gautam Nag, Bharatiya O Hindustani Sangeet

MAJOR (MJ)

Major 2/T(Disc-B2): Introduction to Indian Music

Credits 04 (Full Marks: 75)

Major A1/B1T: Introduction to Indian Music

Credits 03

Course contents:

6. Definition of the following terms: sangeet, dhvani, naad, shruti, swar, saptak, raag, thaata, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
7. Various stylistic genres of Indian music: dhrupad, khayal, rabindra sangeet, nazrul geeti, geet, bhajan, ghazal.
8. Definition of taal along with knowledge of basic Hindustani and Rabindrik taals.
9. Notation systems of Indian music.
10. Notating Indian musical compositions and taal (chhotakhayal, Rabindra sangeet; Hindustani and Rabindrik taal – **one each**)

Major A1/B1P: Indian Music: Practical Approach

Credits 01

Course Outline:

5. Alankars based on 6, 7, 8, 10 and 12 matras' taal respectively.
6. Chhotakhayal in any of the following 3 Raags: Bhairav, Bhupali, Yaman, Bhimpalasi, Khamaj.
7. 1 songs each by the following composers: Rabindranath Tagore, D. L. Roy, Atulprasad, Rajanikant, Nazrul Islam.
8. Any 2 Hindustani and Rabindrik Taals.

Suggested Readings:

8. V.N Bhatkhande, Sangeet Shastra (I – II)
9. Indrani Chakraborty, Sangeet Manjusha
10. Indubhusan Roy, Sangeet Shastra (I – III)
11. Nilratan Bandopadhyay, Sangeet Parichiti (I – II)
12. Debobrata Dutta, Sangeet Tattva
13. Basant, Sangeet Visharad
14. Dr. Gautam Nag, Bharatiya O Hindustani Sangeet

MINOR (MI)

MI-1/C1: Same as Minor-1 (MUCMI01) of Music (Hons) programme

**Credits 04
Full Marks: 75**

MI – 1: Indian Devotional Music

Credits 04

MI – 1P: Indian Devotional Music

Full Marks: 75

Course contents:

Atleast one 5 (five) composition each-

1. Mangalacharan
2. Keertan
3. Bhajan
4. Shyama Sangeet
5. Shabad
6. Sufi
7. Baul
8. Darbeshi
9. Bhaktimulak

MI-2/C2: Same as Minor-2 (MUCMI02) of Music (Hons) programme

**Credits 04
Full Marks: 75**

MI – 2: Indian Music: Stylistic Variations

Credits 04

MI – 2P: Indian Music: Stylistic Variations

Full Marks:

75Course contents:

1. 1- composition each:

- a. Chhotakhyaal in Raag Alhaiya Bilawal **OR** Kafi
 - b. Rabindra Sangeet
 - c. Kazi Nazrul Islam
 - d. Rajanikanta
 - e. Atulprasan Sen
2. Recitation of the following Taals along with handbeats: **Teental, Ektal, Dadra, Kaharwa.**
 3. Knowledge of Rabindra srishta Taals: **Shasti, Rupakda, Nabataal (handbeat and recitation).**

SKILL ENHANCEMENT COURSE (SEC)

TO BE CHOSEN FROM THE BUCKET OF SECs OF SELECTED DISCIPLINE A/B/C
(As per A/B/C Hons. Prog. Syllabus)

SEC 1: Demonstration of Various Musical Genres – 1

Credits 03

SEC1P: Demonstration of Various Musical Genres

Marks: 50

Course Outline:

1. Chhotakhayal in the following Raags: Jaunpuri, Yaman Kalyan, Alhaiya Bilawal (1 each)
2. Rabindra Sangeet: Anushthanik, Puja parjay and Western tune based (1 each)
3. Bengali songs (1 each)
by:
 - a. Kazi Nazrul Islam
 - b. Dwijendralal Roy

SEC 2: Demonstration of Various Musical Genres - 2

Credits 03

SEC 2P: Demonstration of Various Musical Genres

Full Marks: 50

Course Outline:

1. Tirvat or Tarana and Bangla Dadra in the following Raags: Malkaunsand Bhairavi (1 each).
2. Geet, Bhajan, Adhunik Bangla Gaan (1 each).
3. Baul, Bhatiali and Jhumur (1 each)