

B. A.Music

Programme Specific Outcome (PSO)

- After completion of this programme, the students will be able to:
- Have a brief knowledge of Dwani&Swara
- Have a brief knowledge of Thata, Mela & Raga
- Have a brief knowledge of Tala
- Have knowledge of the History of Indian music of the different eras –
 - ancient period
 - Medieval Period
- Sing different Rabindra sangeet and Najrulgeeti
- Appreciate several Indian Gharanas

Course Outcome (CO)

MUSGCC01: Theory of Indian Music

Aspects of Dwani&Swara :

- Students will learn the knowledge about Nada & its basic characteristics
- Students will gain the knowledge of suddha&vikritswaras, achalswara, ardhodarshakswara
- Students will acquire brief knowledge of sruti&swarasthana (both ancient & modern)
- Students will be able to learn the following musical terms:
 - Saptak,
 - Murchhana,
 - Tana,
 - Alankar,
 - Varna &
 - Tuk
- Students will have wide theoretical knowledge of
 - AkarmatrikSwaralipi&
 - Hindustani Swaralipipaddhati
- Aspects of Thata, Mela &Raga :
- Students will learn the knowledge of the ten Thata& system of V.N. Bhatkhande
- Students will gain brief knowledge of the following :
 - Difference between thata& raga
 - Raga vargikaran& definition of suddha, chhayalog, sankirna, sandhiprakash raga, paramelprabesak raga
 - Raga jati
 - Time theory of raga
 - Theoretical knowledge of raga prescribed in the syllabus
- Aspects of Tala
 - Students will learn about Trital, Ektal(Dwimatric&Trimatric), Chautal, Surphaktala& ability to write
- the thekas of the above Talas in Barabar, Dwigun&ChaugunLaya
 - They will gain detailed theoretical knowledge of Rabindra sristaTala& ability to show the Thekas in

- Barabar-Laya, Dwigun-Laya, Chaugun-Laya
 - They will learn definition of Tala, Matra&Laya.
 - They will also know ten Principal Features (Dasaprana) of Tala

MUSGCC02:History of Indian music –I

- Ancient period:
- Students will learn the music in the Vedic period
- They will develop the knowledge regarding the development of Deshi Sangeet of Matanga's Brihaddeshi era.
- Students will gain a brief idea regarding the development of Gandharva Sangeet of Bharat's Natyashastra
- They will acquire knowledge of the music as available in the Epics, Buddhist literature & the Sanskrit Drammas
- Students will study the following texts with reference to musical aspects:
 - NaradiyaSikhsa of Muni Narad,
 - Dattilam of Dattila
- They will learn music during the Indus Vally Civilization
- Medieval Period:
 - Students will learn music in the Sultanate Period
 - They will learn music from the Mughal Period
 - Students will study the development of Dhrupad
 - They will learn the development of khayal
 - Students will also gain the idea regarding development of kirtan in Bengal
 - They will also learn the development of the following musical styles:
 - Mangalgiti,
 - Panchali,
 - Shaktagiti
- Students will learn life sketches of the following Musicians:
 - Amir khusro,
 - Tansen,
 - Raja MansinghTomar,
 - Swami Haridas,
 - V.N. Bhatkhande,
 - Sadarang, Adarang,
 - V.D. Paluskar,
 - Ramnidhi Gupta

- Students will study of the following texts:
 - Sangeet Ratnakar of Sarandev,
 - ChaturdandiPrakashika of Venkatmokhi,
 - Ragtarangini of Kabi Lochan,
 - Sangeet Parijat of Pt. Ahobal

MUSGCC03: Practical knowledge of different Parjayas of Rabindra Sangeet & Nazrul geeti

- Students will be trained to sing Rabindra Sangeet of different Parjayas :
 - Amaro ParanoJaha Chai
 - NibiroGhanoAndhare
 - DarieAcho Tumi Amr
 - Na chahilejarepaoa jai
 - Daraoamrankhir aga

6. Hridayerekulokul

Students will be trained to sing six Nazrul Giti as mentioned below:

1. Nishi nijhumaghumonahiase
2. Musaphirmochhreankhijal
3. Arunokantike go jogi
4. Chaitalichandni rate
5. Bulbulinirabnargis bone
6. Kalomeyer payer talay

MUSGCC04: History of Indian Music –II

1. Students will be trained to develop the following Gharanas in Hindustani Music & their characteristics:

- Visnupur,
- Jaypur,
- kirana,
- Patiala,
- Gwalior,
- Agra,
- Beneras,

- Senia
2. They will be trained to develop notation systems with particular references to
- Dandametric,
 - Akarmatric,
 - Bhatkhande
3. They will gain knowledge of the following styles of music:
- kabi-gaan,
 - akhrai,
 - dhap-kirtan,
 - panchali,
 - jatra,
 - bhrama sangeet,
 - bangla tappa
4. They will learn the contribution of the following persons in the field of Indian Music & Musicology:
- Khetramohan Goswami,
 - Sourindra Mohan Tagor,
 - Krishnadhan Bandopadhyay,
 - Dasharathi Ray
5. They will study a brief history of the growth of different important Centers of Classical Music with special reference to Kolkata

MUSGDS01

Practical knowledge of Bhajan ,Bangla gaan and Puratani gaan (p)

Course outcomes :

- Ability to sing Bhajan : Meera Bai, Surdas, Kabir
- Ability to sing the following songs : D.L.Roy, Atulprasadi, Rajanikanta Puratani, agamoni, bijaya, jatra gaan, ramprasadi Baul, kirtan, Jhumur

MUSGDS02

Practical knowledge of Raga(Practical)

Course outcomes :

- Ability to sing Drut khayal as mentioned below : Yaman, Bhairav, Ashabari, Bhairavi, Jounpuri

MUSGSE01 Knowledge of Tala

Course outcomes :

- Student will learn detailed theoretical knowledge of Tala with the ability to recite the thekas in BarabarLaya,Dwigun-Laya,Chaugun-Laya & identification of Tala as mentioned below: Jhaptal, Choutal, Dhamar, Kaharwa, Jhumra, Trital, dadra, ektal, teora.

MUSGSE02 Practical performance of Khayal (Practical)

Course outcomes :

- Ability to Practical demonstration Test of Khayal 10 minutes duration in one Raga each from ragas mentioned below: Todi, Behag, Kedar, Malkous, Marwa

MUSGSE03 Stage performance of Song-I(Practical)

Course outcomes :

- Ability to Stage demonstration of Rabindra Sangeet,Nazrulgiti,Bangla Gaan including songs of Atulprosad, D.L.Roy, Rajanikanta Sen

MUSGSE04 Stage performance of Song-II (Practical)

Course outcomes :

- Ability to Stage performance of Drut Khayal & Bhajan from ragas mentioned below : Brindabani sarang, Yaman, Ashabari, Khamaj, Bhairavi Bhajan : Meera Bai, Kabir, Tulsidas

MUSHGE01 History of Indian Music

Course outcomes :

Student will learn

- Music during the Indus Valley Civilization.
- Music in the Vedic Period.
- Development of Dhrupad.
- Development of Khyal.
- Theoretical knowledge of Akar Matric Swaralipi System.
- Theoretical knowledge of Hindusthani Notation System.

- Theoretical knowledge of the following Ragas. Bhairab , Bilabal, Yaman, Bhupali, Asabari, Khambaj, kafi, Bhairabi.
- Theoretical knowledge of Trital, Ektal, Choutal, Dadra, and Kharba. Ability to write the thakas of the above Talas in Barabar ,Dwigun and Chowgun Laya.

MUSHGE02 Aspects of Thata, Mela, Raga & Tala (Theoretical)

Course outcomes :

Student will learn

- Knowledge of the Ten Thata system of V.N. Bhattachande
- Definition of raga & a brief knowledge of the following: I. Difference between thata & raga II. Raga vargikaran & definition of suddha, chhayalog, sankirna, sandhiprakash raga, paramel prabesak raga III. Theoretical knowledge of Akarmatrik Swaralipi & Hindustani Swaralipi Paddhati IV. Time theory of raga

MUSHGE03 Theoretical knowledge of music (including advanced theory of Rabindranath)

Course outcomes :

Student will learn

- .Advanced theoretical knowledge of Rabindrasangeet – Study of Tagore’s sangeet chinta,
- Experiments with various forms of music – Deshi, bideshi.
- Rabindrasangeet Talas, Geetinatya, Nrityanatya, Parjay, etc.- Rabindra Sangeet
- . Applied theory of Rabindra Sangeet : This part would deal with the study of :
 1. Tagore Experiments with Talas
 2. Different parjayas of Rabindra Sangeet
 3. Tagore’s Experiments various forms of music (Bhanga Gaan)
 4. Tagore’s Giti Natyas & Nritya Natyas
- Description & history of Tanpura, Tabla- Banya & Pakhowaj f. Detailed knowledge of Regional Folk Songs of West Bengal g. Brief knowledge about : Kabi Gaan, Panchali Gaan, Akhrai, Jatra, Natakera Gaan. h. Detailed knowledge of Kirtan

MUSHGE04 Practical Songs of Panchakobi except Rabindranath(Practical)

Course outcomes :

Ability to

- Sing any two songs from each composer Dwijendrageeti, Rajanikanter Gann, Atulprosadi & Nazrulgeeti
- sing six Nazrul Giti as mentioned below :
 - 1)Nishi nijhuma ghumo nahi ase
 - 2) Musaphir mochhre ankhi jal
 - 3) Aruno kanti ke go jogi
 - 4) Chaitali chandni rate
 - 5) Bulbuli nirab nargis bone
 - 6) Kalo meyer payer talay

MUSGSE01 : Knowledge of Tala

Course outcomes :

Student will learn

- Detailed theoretical knowledge of Tala with the ability to recite the thekas in BarabarLaya,Dwigun-Laya,Chaugun-Laya & identification of Tala as mentioned below: Jhaptal, Choutal, Dhamar, Kaharwa, Jhumra, Trital, dadra, ektal, teora

MUSGSE02 : Practical performance of Khayal (Practical)

Course outcomes :

Student will learn

- Practical Demonstration Test of Khayal 10 minutes duration in one Raga each from ragas mentioned below: Todi, Behag, Kedar, Malkous, Marwa

MUSGSE03 : Stage performance of Song-I(Practical)

Course outcomes :

Ability to

- Stage demonstration of Rabindra Sangeet,Nazrulgiti,Bangla Gaan including songs of Atulprosad, D.L.Roy, Rajanikanta Sen,

MUSGSE04 : Stage performance of Song-II (Practical)

Course outcomes :

Ability to

- Stage performance of Drut Khayal & Bhajan from ragas mentioned below : Brindabani sarang, Yaman, Ashabari, Khamaj, Bhairavi Bhajan : Meera Bai, Kabir, Tulsidas

MUSGGE01 Aspects of Thata, Mela, Raga & Tala

Course outcomes :

Student will learn

- Knowledge of the Ten Thata system of V.N. Bhatkhande
- Definition of raga & a brief knowledge of the following:
 1. Difference between thata & raga
 2. Raga vargikaran & definition of suddha, chhayalog, sankirna, sandhiprakash raga, paramel prabesak raga
 3. Theoretical knowledge of Akarmatrik Swaralipi & Hindustani Swaralipi Paddhati
 4. Time theory of raga

MUSGGE02 Practical knowledge of songs of Rabindranath, D L Roy, Rajanikanta Sen, Atulprasad Sen & Nazrul Islam (Practical)

Course outcomes :

Ability to sing six Rabindra Sangeet :

- Amaro Parano Jaha Chai
- Nibiro Ghano Andhare
- Darie Acho Tumi Amr
- Na chahile jare paoa jai
- Darao amr ankhir aga
- Hridayer ekul oku

Ability to sing six Nazrul Giti as mentioned below:

- Nishi nijhuma ghumo nahi ase
- Musaphir mochhre ankhi jal
- Aruno kanti ke go jogi
- Chaitali chandni rate
- Bulbuli nirab nargis bone .
- Kalo meyer payer talay