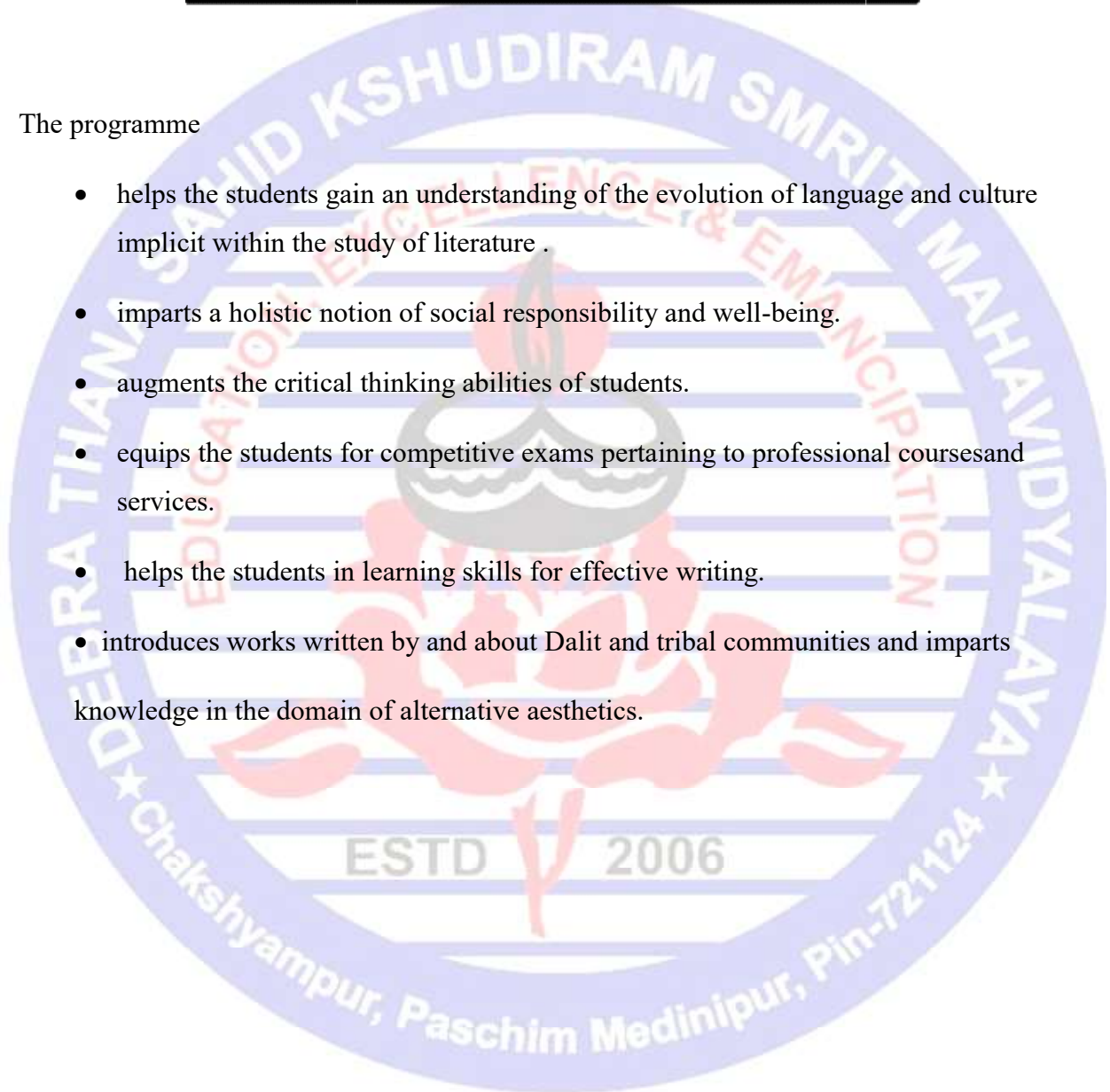


# B.A. General in English

## Programme Specific Outcome (PSO)

The programme

- helps the students gain an understanding of the evolution of language and culture implicit within the study of literature .
- imparts a holistic notion of social responsibility and well-being.
- augments the critical thinking abilities of students.
- equips the students for competitive exams pertaining to professional courses and services.
- helps the students in learning skills for effective writing.
- introduces works written by and about Dalit and tribal communities and imparts knowledge in the domain of alternative aesthetics.



## Course Outcome (CO)

### SEMESTER: I

DSC-1A (CC-1) : Poetry & Short Story **Credits 06**

Course Contents:

1. a) William Shakespeare: Sonnet 116
- b) William Wordsworth: “A Slumber did my Spirit Seal”
2. a) John Keats – “Bright Star”
- b) Wilfred Owen – “Strange Meeting”
3. Charles Lamb – “Dream Children”
4. H. E. Bates – “The Ox”

### Course outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of poems and short stories -texts included in the syllabus.
2. Refer to relevant contemporary literary theories.
3. Demonstrate conceptual and textual understanding in exams
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations—written and interactive—related to teaching at all levels.

### SEMESTER: II

DSC-1B (CC-2): Essay, Drama & Novel **Credits 06**

Course Contents:

1. George Orwell – “Shooting an Elephant”
2. R. K. Narayan – “A Library without Books”
3. George Bernard Shaw – Arms and the Man

4. J. B. Priestley – An Inspector Calls
5. Ernest Hemingway – The Old Man and the Sea

**Course outcome:**

After the completion of this course the students will be able to:

1. Understand key concepts of 20th century fictional and non-fictional prose writings as well as drama included in the syllabus.
2. Account for the role of context(s) in the production, reception, and transmission of major literary works of this age
3. Prepare and present papers, and address the questions asked.
4. Demonstrate conceptual and textual understanding in exams
5. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**SEMESTER: III**

DSC-1C (CC-3):: Contemporary India: women and empowerment

**Credits**

**06**

Course Contents:

1. Social Construction of Gender:

- Masculinity, Femininity
- Patriarchy
- Sex & Gender
- Gender Socialization
- Gender discrimination
- Gender stereotyping

Texts: (any one) Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms  
(selections) Nivedita Menon : Gender and Politics in India (Selections)

2. History of Women's Movements in India (Pre- and Post-Independence):

- Women and Nationalism
- Women and Partition
- Women and Political Participation

Text: (any two)

1. “Letters to a Wife: Satyendranath Tagore’s Letters to Jynadanandini Tagore” from Epistolary Cultures in 19 th century Bengal, StreeSamya, Kolkata,
2. GholamMurshed “Chapter Four” from The Reluctant Debutante.
3. Urvashi Butalia ‘Beginnings’ from The Other Side of Silence
4. JashodharaBagchi and Shubharanjan Dasgupta. The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I (“Introduction”)

3. Women and Law:

- Women and the Indian Constitution
- Personal Laws
- Customary practices on inheritance and Marriage

Text: (Selections from any one text)

1. Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising
2. Flavia Agnes. Enslaved Daughters (selections).
3. Sudhir Chandra. Hindu Women and Marriage Law
4. MonomoyeeBasu. Law and Gender Inequality.

4. Women and Violence:

- State interventions
- Domestic violence
- Female foeticide
- Sexual harassment

Texts: (any one)

1. RokeyaSakhawat Hussain – Sultana’s Dream
2. Bama Faustina Soosairaj – Karukku

**Course outcome:**

After the completion of this course the students will be able to:

1. Differentiate between sex and gender and how the latter is a social construction.
2. Trace the history of women's movements in India (Pre- and Post-Independence) and its textual representations.
3. Learn the laws prevalent in contemporary India for securing gender equity.
4. Gain knowledge of female foeticide , sexual harassment, domestic violence against women and state interventions to prevent these crimes.
5. Read and understand canonical texts written by such women writers as RokeyaSakhawat Hussain and Bama Faustina Soosairaj.

**SEMESTER: IV**

DSC-1D (CC- 4): Academic Writing and Composition **Credits 06**

Course Contents:

1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one’s own words – Summarizing and Paraphrasing
2. Critical Thinking: Syntheses, Analyses, and Evaluation
3. Structuring an Argument: Introduction, Interjection, and Conclusion
4. Citing Resources, Editing, Book and Media Review

**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language.
2. Distinguish between summarizing and paraphrasing.
3. Learn how to cite resources after writing a research article.
4. Learn how to write book and media review.

5. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
6. Demonstrate conceptual and textual understanding in tests and exams.

### DISIPLINE SPECIFIC ELECTIVE (DSE)

#### **DSE -1: British Literature Credits 06**

Course Contents:

1. William Shakespeare – As you Like It
2. Thomas Hardy- Ah, Are Digging on My Grave?
3. Robert Lynd- On Not Being a Philosopher

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Understand key concepts of the texts included in the syllabus.
2. Demonstrate conceptual and textual understanding in tests and exams.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or

#### **DSE- 1: Indian Literature in Translation Credits 06**

Course Contents:

1. Rabindranath Tagore – The Wife’s Letter (Translation of Steer Patra)
2. Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court ChaluAhe)
3. Mahasweta Devi- ‘Draupadi’

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such Indian writers like Rabindranath Tagore, Vijay Tendulkar and Mahasweta Devi, and their writings in translated versions.
2. Appreciate the literary works included in the syllabus at varied levels of comprehension.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**DSE2T: Partition Literature Credits 06**

Course Contents:

1. Sa'adat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
2. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.

**Course outcome:**

After the completion of this course the students will be able to:

1. Read and understand the representative literary pieces of Partition Literature included in the syllabus.
2. Become acquainted with the spirit of the age as reflected through the texts included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these literary works.
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or

**DSE-2 : Nation, Culture and India Credits 06**

Course Contents:

1. AmartyaSen – “Secularism and its Discontents” (from The Argumentative Indian)
2. Rabindranath Tagore – “Nationalism and India” (from Nationalism)

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such Indian writers as AmartyaSen and Rabindranath Tagore, and their writings included in the syllabus.
2. Account for the role of context(s) in the production, reception, and transmission of these literary works.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**SKILL ENHANCEMENT COURSE (SEC)**

**SEC-1: Soft Skills Credits 02**

Course Contents:

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving

**Course outcome:**

After the completion of this course the students will be able to:

1. Know the qualities needed for certain types of employment that do not depend on acquired knowledge: they include common sense, the ability to deal with people and positive flexible attitude.
2. Know about various innovative ways of using English language in verbal and non-verbal communications.



3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Gain knowledge of time management, teamwork and leadership traits.

Or

### **SEC-1: Film Studies      Credits 02**

Course Contents:

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films.
2. Response and Review: (Illustrative film shows & appreciation programme to be arranged)

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Learn the history and evolution of the cinema and its various aspects.
2. Express concepts through writing.
3. Demonstrate conceptual and textual understanding in tests and exams.

### **SEC-2: Creative Writing      Credits 02**

Course Contents:

Unit 1. What is Creative Writing?

Unit 2. The Art and Craft of Writing

Unit 3. Modes of creative Writing

Unit 4. Writing for the Media

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Gain knowledge of creative writing and its various modes
2. Know about various innovative ways of using English language to write a good original composition
3. Emerge as perspective writers

4. Demonstrate conceptual understanding in tests and exams

Or

### **SEC-2: Technical Writing Credits 02**

Course Contents:

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills: Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and non-verbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Emerge as perspective writers, editors, content developers, teachers etc.
4. Demonstrate conceptual and textual understanding in tests and exams

### **SEC-3: Translation Studies Credits 02**

Course Contents:

1. Introducing Translation: A brief history and significance of translation in a multi lingual and multicultural society like India
2. Exercises in different Types/modes of translation: a. Semantic/Literal b. free sense/literary
- c. Functional/communicative d. Transcreation.

3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, and Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

**Course outcome:**

After the completion of this course the students will be able to:

1. Communicate effectively with others
2. Know the theory, description, application and significance of translation in a multi linguistic and multicultural society like India.
3. Come to know different works that expand their knowledge.
4. Emerge as perspective writers, translators, editors, content developers, teachers etc.

Or

**SEC-3: English Language Teaching Credits 02**

Course Contents:

1. Knowing the Learner

Or

1. Structures of the English Language
2. Methods of teaching English Language
3. Assessing Language Skills
4. Materials for Language Teaching

Or

4. Using Technology in Language Teaching

**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and non-verbal communications.

2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Think about the relation between language and literature
4. Emerge as perspective writers, editors, content developers, teachers etc.
5. Demonstrate conceptual and textual understanding in tests and exams

#### **SEC-4: Business Communications Credits 02**

Course Contents:

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Citing References, using bibliographical and research tools
4. Writing minutes of meetings
5. E-Correspondence
6. Making oral presentations (Viva for internal assessment)
7. Spoken English for Business Communication (Viva for internal assessment)

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and non-verbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Speak English fluently
4. Demonstrate conceptual understanding in tests and exams

Or

#### **SEC-4: Spoken English Credits 02**

Course Contents:

1. Differences between speech and writing – distinct features of Oral Communication;  
Essentials of Good Communication- Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation,  
Rules of Interruption in Civilized discourse

3. Speech & Situation/ Context: a. Greeting & Leave Taking b. Making & Granting/Refusing Requests c. Queries & Giving Information/Direction d. Describing objects/process e. Narrating events & Commentary f. Persuasion & Motivation g. Complaints & Apologies h. Expressing disapproval i. Alerting & Warning

4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting (Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)

**Course outcome:**

After the completion of this course the students will be able to:

1. Distinguish between speech and writing.
2. Know distinct features of oral communication and essentials of good communication.
3. Learn presentation skills such as interview, debate, anchoring, public address and broadcasting .
4. Speak English fluently in different contexts .
5. Communicate effectively with others.
6. Demonstrate conceptual understanding in tests and exams.

**Generic Elective (GE) [Interdisciplinary for other department]**

**GE-1: Gender & Human Rights Credits 06**

Course Contents:

1. Poetry: Meena Kandasamy “Aggression” TemsulaAo “Laburnum for My Head”
2. Drama: Manjula Padmanabhan Lights Out
3. Essay: Virginia Woolf “Professions for Women”, Women’s Rights are Human Rights. Section V “The Human Rights Framework in Practice”

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such womenwriters as Meena Kandasamy, Tamsila A., Manjula Padmanabhan and Virginia Woolf .
2. Appreciate the literary works included in the syllabus at varied levels of comprehension.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or

### **GE-1: Contemporary India: Women and Empowerment Credits 06**

Course Contents:

1. Social Construction of Gender (Masculinity and Femininity) Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence) Women, Nationalism, Partition Women and Political Participation
3. Women and Law Women and the Indian Constitution Personal Laws (Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)
4. Women and Environment State interventions, Domestic violence, Female foeticide, sexual harassment Female Voices: Sultana's Dream Dalit Discourse:

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Differentiate between sex and gender and how the latter is a social construction.
2. Trace the history of women's movements in India (Pre- and Post-Independence) and its textual representations.
3. Learn the laws prevalent in contemporary India for securing gender equity.
4. Gain knowledge of female foeticide, sexual harassment, domestic violence against women and state interventions to prevent these crimes.
5. Read and understand *Sultana's Dream* written by Rokeya Sakhawat Hussain .

Or

### **GE-1 : Academic Writing and Composition Credits 06**

Course Contents:

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language.
2. Distinguish between summarizing and paraphrasing.
3. Learn how to cite resources after writing a research article.
4. Learn how to write book and media review.
5. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
6. Demonstrate conceptual and textual understanding in tests and exams.

**GE-2: Environment & Literature Credits 06**

Course Contents:

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. Gordon J. L. Ramel. 'Daffodils No More'
2. Mahasweta Devi. 'Pterodactyl'
3. Ruskin Bond. 'Dust on the Mountains'

**Course outcome:**

After the completion of this course the students will be able to:

1. Gain a coherent knowledge and a critical understanding of eco literature and its key historical, cultural and theoretical developments.
2. Critically evaluate arguments and assumptions about eco literature and various modes of interpretation.
3. Acquaint themselves with such eco conscious writers as Gordon J. L. Ramel, Mahasweta Devi and Ruskin Bond, and their writings included in the syllabus.
4. Express concepts through writing.
5. Demonstrate conceptual and textual understanding in tests and exams.

Or

**GE-2: Novel and Prose Credits 06**

Course Contents:

1. Charles Dickens: Oliver Twist
2. R.K.Narayan: A Library without Books
3. Guy de Maupassant: My Uncle Jules

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such writers as Charles Dickens, R.K.Narayan and Guy de Maupassant, and their writings included in the syllabus.
2. Understand key concepts of fictional and non-fictional prose writings as included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these texts.
4. Address the questions asked.
5. Demonstrate conceptual and textual understanding in exams
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.



Or

## **GE-2: Language and Linguistics Credits 06**

### **Course Contents:**

1. Language: language and communication; language varieties: standard and nonstandard language; language change.
2. Phonetics: Overview of Articulatory Phonetics. The Consonants of English. The Vowel Sounds of English
3. Phonology and Phonetic Transcription: The Phonology of English. Transcription of Consonants. Transcription of Vowels
4. Syntax and semantics: categories and constituents of phrase structure; (Noun Phrase & Verbal).

### **Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and non-verbal communications.
2. Gain a coherent knowledge about phonology of English, transcription of vowels and consonants, and categories and constituents of phrase structure.
3. Demonstrate conceptual understanding in tests and exams.

**AECC-CORE ( AECC-Core) [Language-Core]**

**[AECC- Core] English -1**

**CL-1(English): British Poetry -1 Credits 06**

1.Shakespeare : Shall I Compare Thee to a Summer's Day,

John Donne – Batter my Heart

Milton : On His Blindness

Pope: Ode on Solitude

2.William Blake: A Poison Tree

Wordsworth : To the Skylark

Shelley : To a Skylark

Keats : Ode to Autumn

3. Rhetoric and Prosody

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such British poets as Shakespeare , John Donne, Milton, Pope, William Blake, Wordsworth, Shelley and Keats , and their poems included in the syllabus.
2. Gain a coherent knowledge about various figures of speech and their usage in the poems included in the syllabus.
3. Learn how to scan a poem.
4. Demonstrate conceptual understanding in tests and exams.

**Or**

**CL-1(English): Language, Variety and Stylistics**

**Credits 06**

1. Language & Communication – distinctness of human language
2. Language varieties – Standard & Non-standard Language, Formal & Informal
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression
4. Register, Collocation and Style

**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and non-verbal communications.

2. Gain a comprehensive knowledge of distinctness of human language, varieties of language, difference between declarative and expressive forms of language and stylistics in linguistics.
3. Demonstrate conceptual understanding in tests and exams.

**CL-2(English): Poetry - 2 Credits 06**

**Course Contents:**

1. Alfred L.Tennyson : Break BreakBreak,
2. Robert Browning: Porphyria's Lover
3. T.S.Eliot: Preludes
4. W.B. Yeats: The Lake Isles of Innisfree

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such Victorian poets as, Alfred Tennyson and Robert Browning, and their poems included in the syllabus.
2. Become acquainted with the spirit of the Victorian age as reflected through such poetic texts as Alfred Tennyson's Break BreakBreak and Robert Browning's Porphyria's Lover.
3. Understand the avant-garde forms of literary expression and their departures from earlier forms of representation.
4. Develop an understanding of the various forms of critique of modernity that evolved in England and other parts of Europe in the 20th century.
5. Gain awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century.
6. Acquaint themselves with such modern poets as, T.S.Eliot and W.B. Yeats, and their poems included in the syllabus.

7. Engage analytically with existing criticism and interpretations of 19th and 20th century poetry.
8. Express concepts through writing.
9. Demonstrate conceptual and textual understanding in tests and exams.
10. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**Or**

**CL-2(English): Language, Imagination & Creativity Credits 06**

Course Contents: Language, Imagination & Creativity

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

**Course outcome:**

After the completion of this course the students will be able to:

1. Develop an understanding of various figures of speech included in the syllabus and their usage in creative writing.
2. Demonstrate conceptual understanding in tests and exams.
3. Contest in competitive examinations—written and interactive—related to teaching at all levels.